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12-13
American XVIII Century
FURNITURE · GLASS
SHIP MODELS & RUGS

Entire Contents of the
Serota Antique Shop
Portland · Maine

AMERICAN ART GALLERIES
MADISON AVENUE · 56TH ~ 57TH STREET
New York

FREE PUBLIC EXHIBITION

From Saturday, March 6, Until Time of Sale
Weekdays 9 to 6 p.m. ~ Sunday 2 to 5 p.m.

UNRESTRICTED PUBLIC SALE

Friday & Saturday, March 12 & 13, at 2:15 p.m.



Exhibition and Sale at the

AMERICAN ART GALLERIES

MADISON AVENUE • 56th TO 57th STREET

New York City

1926



Early American Collection

SOLD BY ORDER OF
SAMUEL SEROTA
446 MADISON AVENUE
NEW YORK

*REPRESENTATIVE Highboys, Scrutoirs,
Sideboards, Chests-of-drawers, Tables
and Chairs ' A Willard Tall-case
Sheraton Clock, a Duncan Phyfe Sofa Table, an
important Three-part Dining Table, and a
Maple Queen Anne Secretary Bookcase ' '
Sandwich Glass, Staffordshire, Brass, Pewter
Ship Models and Hooked Rugs*

Sales Conducted By Mr. O. Bernet & Mr. H. H. Parke
AMERICAN ART ASSOCIATION · INC.
MANAGERS



The AMERICAN ART ASSOCIATION, INC.

*Designs its Catalogues
and Directs All Details of Illustration
Text and Typography*

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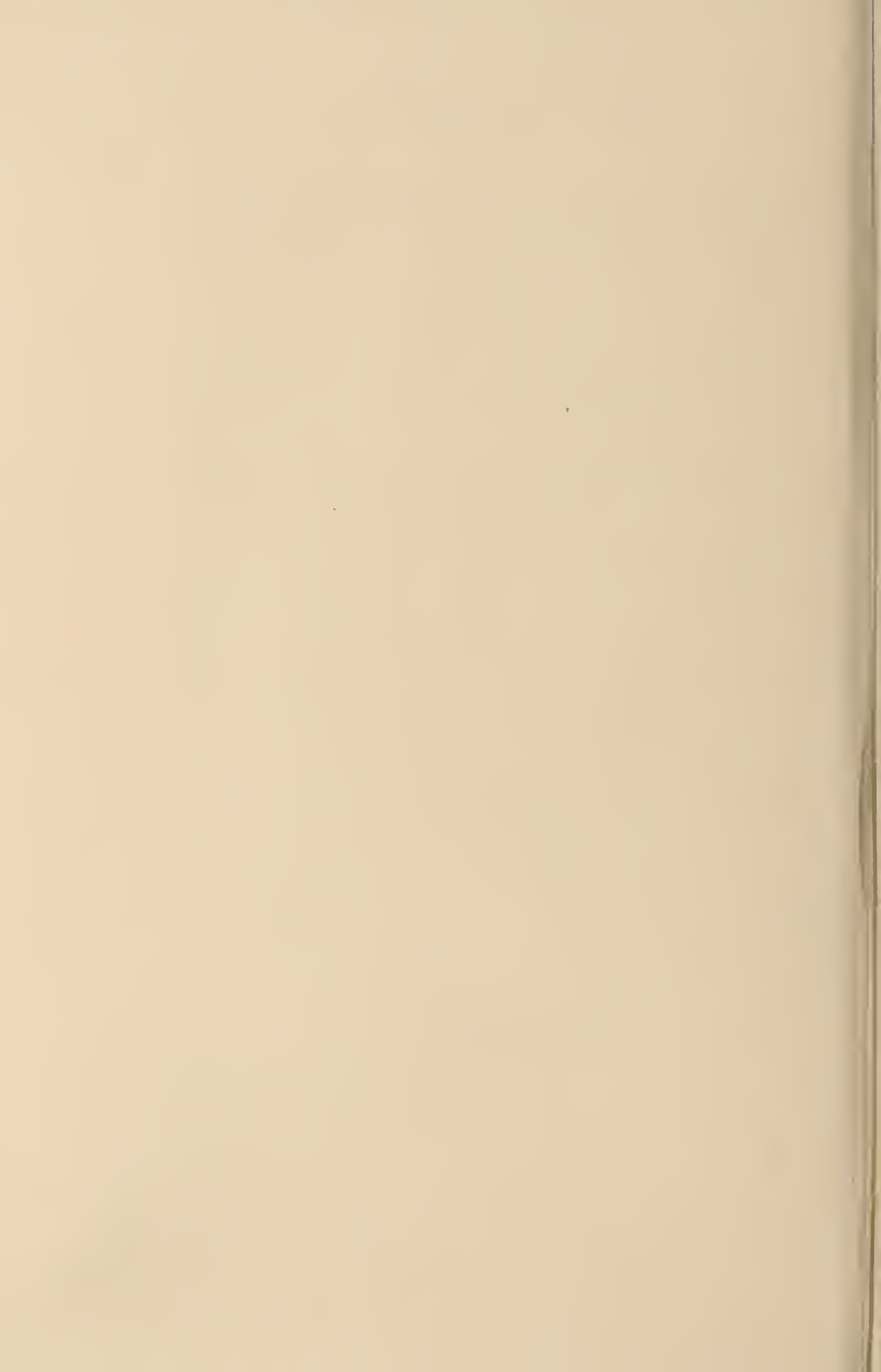
AMERICAN ART ASSOCIATION, INC.

MANAGERS

OTTO BERNET
HIRAM H. PARKE

AUCTIONEERS

CATALOGUE



FOREWORD

THE present interesting exhibition of American XVIII century furniture is occasioned by the removal of Mr. Serota to 446 Madison Avenue, New York, and his intention to close the Portland branch of the firm, the contents of the sale being virtually of the main store in its entirety.

The State of Maine has been combed by Mr. Serota and his agents for Sandwich glass, Staffordshire, brass, Dunham pewter and the technically beautiful ship models by dockyard craftsmen; these will be on exhibition together with a number of hooked rugs of exceptional quality, which will be offered on both days.

The furniture, with typical representatives of the high-boys, scrutoirs, sideboards, chests-of-drawers, tables and chairs of the period, is distinguished by a number of rarities: A Willard tall-case Sheraton clock in beautiful condition; a Duncan Phyfe sofa table; an important three-part dining table, contemporary with both; two curious carved maple animal figures of fine workmanship; and a beautiful maple Queen Anne secretary bookcase with double arch-molded frame of the period 1710-1720.

Much of the above represents the accumulation of many years of perseverance and far-sightedness; and it is not new to the buying public that the available supply of original Colonial pieces is virtually exhausted, and that prices are moving slowly but steadily upwards.

AMERICAN ART ASSOCIATION, INC.

AMERICAN ART ASSOCIATION, INC., MANAGERS
SALE AT THE AMERICAN ART GALLERIES

SEROTA AMERICAN XVIII CENTURY COLLECTION

Afternoons of Friday & Saturday, March 12 & 13, 1926

To save time and to prevent mistakes each purchaser will oblige the management by filling in this slip and handing it to the record clerk or sales attendant on making the first purchase.

Purchaser's Name.....

Address in Full.....

Amount of Deposit.....



FIRST SESSION
FRIDAY, MARCH 12, AT 2:15 P. M.
Catalogue Numbers 1 to 220 Inclusive



EARLY SANDWICH GLASS

1. TWO SANDWICH PRESSED GLASS CUP-PLATES

3. — One in royal-blue with portrait of Henry Clay, surrounded by leaves and scrollings; the other in clear glass with slight amethyst tint and design of six-pointed star surrounded by hearts, rosettes and undulating leaf border.

Diameters, $3\frac{1}{2}$ and $3\frac{3}{4}$ inches.

2. SANDWICH THREE-MOLD SNAKESKIN GLASS CREAMER

4. — Funnel-shaped, with serpentine lip and rustic handle; body decorated with floral scrolls in a snakeskin ground.

Height, 4 inches.

3. TWO EARLY SANDWICH THREE-MOLD GLASS SUGAR BOWLS

6. — Octagonal, molded with vertical ribbing, *diamanté* ornament and snakeskin lattice design; circular foot.

Diameter, $4\frac{3}{4}$ inches.

4. SET OF SIX SANDWICH MOLDED GLASS GOBLETS

10. — Divided into compartments molded alternately with a latticed arch and a vine-leaf with grapes; octagonal balustered stem, circular foot.

Height, $6\frac{1}{2}$ inches.

5. EARLY SANDWICH SNAKESKIN GLASS DISH

- 7.50 — Design of S-scrolled leaves reserved in a snakeskin ground.

Diameter, $6\frac{1}{2}$ inches.

6. PAIR MOLDED GREEN GLASS FLASKS

Keene, N. H.

- 7.50 — One with American Eagle and cornucopia, the other with cornucopia and jardinières; brownish-olive glass.

Height, 7 inches.

7. TWO EARLY AMERICAN AMETHYST GLASS FLOWER VASES

5. — Slender pyriform bodies with cup-shaped lip; one of pale, the other of deep violet, glass.

Heights, 8 and $11\frac{1}{4}$ inches.

Kindly read the Conditions under which every item is offered and sold.
They are printed in the forepart of the Catalogue.

8. SANDWICH ROCOCO MOLDED GLASS WHALE-OIL LAMP

7.55 — Reservoir and four-sided base enriched with florid C-scrollings enclosing cartouches in a lattice ground.

Height, $8\frac{1}{2}$ inches.

9. TWO OLD GREEN GLASS SCHNAPPS BOTTLES

4. — Quadrangular, with rounded shoulders and tiny embryo neck. Heavy pontil mark. Deep olive-green glass.

Height, $9\frac{1}{2}$ inches.

10. EARLY SANDWICH GLASS "PEACOCK" DISH

4. — Circular; cavetto and sides with "peacock" pattern and snakeskin ground. (Cracked.)

10A. EARLY SANDWICH SNAKESKIN CRACKER DISH

7.50 — Cavetto with radio pattern, sides with *diamanté* circular medallions and "peacock" feather pattern in a snakeskin ground.

Diameter, $7\frac{1}{2}$ inches.

11. EARLY AMERICAN ETCHED AND MOLDED GLASS WHALE-OIL LAMP

9. — Vase-shaped reservoir on flaring fluted base with square foot. Fitted for electricity.

Height, 9 inches.

12. PAIR EARLY AMERICAN THREE-MOLD GLASS WHALE-OIL LAMPS

16. — Waisted hexagonal body molded with oval depressions; knobbed six-sided shaft flaring into hexagonal foot.

Height, $8\frac{3}{4}$ inches.

13. PAIR EARLY AMERICAN THREE-MOLD GLASS WHALE-OIL LAMPS

15. — Ovoid reservoir molded with oval depressions; six-sided knobbed shaft flaring into hexagonal base.

Height, $9\frac{3}{4}$ inches.

14. PAIR AMETHYST MOLDED GLASS CANDLESTICKS

15. — Hexagonal tapering shaft, flaring into six-sided base.

Height, 9 inches.

15. PAIR SANDWICH THREE-MOLD WHALE-OIL LAMPS

15. — Hexagonal reservoir with flutings, on six-sided baluster stem with hexagonal foot.

Height, 10 inches.

16. PAIR ETCHED RUBY GLASS CONDIMENT BOTTLES

2.50 — Ten-sided body etched with a band of vines; circular ringed neck with faceted stopper.

Height, 10 inches.

17. SANDWICH THREE-MOLD GREEN GLASS WHALE-OIL LAMP

12.50 — Circular reservoir with *ail-de-bauf* design; four-sided depressed stem flaring into quatrefoil base molded with leaf ornament.

Height, 10½ inches.

18. EARLY AMERICAN THREE-MOLD GLASS WHISKEY DECANTER

5. — Body molded with fern leaves within pointed arches; tapering neck and spirally ribbed stopper.

Height, 10¾ inches.

19. PAIR EARLY AMERICAN THREE-MOLD GLASS WHALE-OIL LAMPS

20. — Body molded with a species of honeycomb decoration on six-sided baluster stem; hexagonal base.

Height, 10¾ inches.

20. SANDWICH GLASS THREE-MOLD WHALE-OIL LAMP

22.50 — Tapering six-sided body molded with circular depressions; knobbed shaft flaring into hexagonal base.

Height, 11 inches.

21. TWO EARLY AMERICAN MOLDED GLASS CONDIMENT BOTTLES

7.50 — Quadrangular, with tapering shoulders and cylindrical neck; sides molded with Gothic pinnaced arches. Green bottle glass.

Heights, 12 and 11¼ inches.

22. PAIR MOLDED GLASS DECANTERS

20. — Pyriform body molded with honeycomb depressions, slender faceted neck; honeycomb stopper.

Height, 12¾ inches.

23. TWO EARLY NEW JERSEY GREEN GLASS BOTTLES

15. — Cylindrical, with shoulders tapering to a narrow mouth; deep brownish-olive glass.

Height, 13 inches.

24. EARLY SANDWICH MILK-WHITE GLASS WHALE-OIL LAMP

15. — Tulip-shaped reservoir molded with leaves, balustered leaf-molded stem on square plinth base.

Height, 14 inches.

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25. TWO COMPANION TINTED GLASS DECANTERS

17.50 — Cylindrical body cut with fret borders and thumb-spots, with tall tapering neck, also enriched with thumb-spots reserved in clear glass. Pale ruby and emerald glass respectively.

Height, 14½ inches.

26. OLD ENGLISH CUT-GLASS DECANTER

10. — Ovoid body with faceted shoulders and foot, and ringed neck; hexagonal stopper.

Height, 11 inches.

27. PAIR OF OLD ENGLISH CUT GLASS FRUIT DISHES

110. — Melon-shaped, on octagonal flaring stem standing on square foot undercut with hobnail decoration. The sides etched with scrollings and wild deer among landscape between ornamented bandings.

Height, 8¼ inches; length, 12 inches.

28. EARLY NEW HAMPSHIRE GREEN GLASS BOTTLE

7.50 — Flattened ovoid, with slender tapering neck; the body molded with the figure eight. Deep olive-green glass.

Height, 15 inches.

SILVERWARE, PEWTER, BRASS

29. PAIR STERLING SILVER SALT-CELLARS

12.50 — Circular, with molded edge; on circular foot.

Diameter, 2¼ inches.

30. STERLING SILVER PORRINGER

By A. Stewart & Company

17.50 — Circular, with pierced interlacing loop handle.

Diameter, 4½ inches.

31. NEWCASTLE STERLING SILVER SUGAR CANISTER

50. — Octagonal, with eight-sided dome top pierced with jardinières; flaring octagonal foot.

Height, 9½ inches.

32. SET OF EARLY AMERICAN COPPER AND PEWTER MEASURES

7. — Lighthouse-body, with flaring neck and loop handle. Pint, half-pint and two gill measures.

Heights, 6, 5 and 4 inches.

33. PEWTER PINT MEASURE

By James Yates, dated 1804

7.50 — Pear-shaped, with loop handle; inscribed with maker's name and engraved with initials D. B. and date 1804.

Height, 5 inches.

34. PAIR EARLY AMERICAN BRASS CANDLESTICKS

756. — Balustered ring shaft, on square base with canted corners.

Height, 7 inches.

35. PAIR EARLY AMERICAN BRASS CANDLESTICKS

6. — Ringed and balustered shaft, on oblong base with rounded corners.

Height, 7¼ inches.

36. BRITANNIA METAL TEA-POT

By Moray & Ober, Boston

5. — Pyriform, with lavishly scrolled handle and hinged cover.

Height, 8 inches.

37. ANTIQUE PEWTER PITCHER AND BASIN

20. — Pitcher with globular-ovoid body, by Dunham, Portland, Me. Pewter basin by Townsend & Co., London.

Height of pitcher, 6 inches; diameter of basin, 10½ inches.

38. TWO EARLY AMERICAN PEWTER TEA-POTS

By R. Dunham, Portland, Me.

20. — Cylindrical, with molded hinged lid and scrolled handle.

Heights, 8 inches.

39. PAIR EARLY AMERICAN BRASS CANDLESTICKS

0. — Tapering ringed and balustered shaft, on square base with canted corners.

Height, 8¾ inches.

40. EARLY AMERICAN TIN RING CHANDELIER

5. — Circular ring reservoir with six oil burners.

Diameter, 9¾ inches.

41. PAIR EARLY AMERICAN BRASS CANDLESTICKS

0. — Bulbous ring shaft on square base with canted corners.

Height, 8½ inches.

42. SIX OLD ENGLISH PEWTER PLATES

5. — *Diameter, 9 inches.*

43. EARLY AMERICAN PEWTER LIGHTHOUSE COFFEE-POT

By R. Dunham, Portland, Me.

0. — With rococo scrolled handle, and hinged cover with molded steeple finial.

Height, 9½ inches.

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30. 44. TWO EARLY AMERICAN HAMMERED COPPER AND BRASS JUGS
One ovoid, with cylindrical neck and engraved brass loop-handle; the other globular, with engraved brass handle and ewer neck.
Heights, 10 and 13 inches.
- 12.50 45. PAIR EARLY AMERICAN BRONZE CANDLESTICKS
Cylindrical, with square molded base.
Height, 5¾ inches.
15. 46. PAIR PAUL REVERE TIN LANTERNS
Cylindrical, with cone top; pierced with circles of geometrical ornament.
Height, 14¼ inches.
- 12.50 47. EARLY AMERICAN PEWTER COFFEE-POT
By R. Dunham, Portland, Me
Body with tapering sides and incurved shoulders; scrolled handle.
Height, 12 inches.
- 12.50 48. PAIR EARLY AMERICAN BRONZE CANDLESTICKS
Tapering shaft with tulip *bobèche*; square molded base.
Height, 8½ inches.
- 17.50 49. PAIR BRASS MASTHEAD LANTERNS
Cylindrical, with curved glass and ring carrying handle.
Height, 17½ inches.
20. 50. PAIR COPPER MASTHEAD LANTERNS
Cylindrical, with curved glass and ring carrying handle.
Height, 17½ inches.
- 17.50 51. PAIR ENGLISH PEWTER PLATES
XVIII Century
Diameter, 13½ inches.
10. 52. ENGLISH ROSE-PEWTER PLATE
XVIII Century
Diameter, 13½ inches.
20. 53. TWO OLD ENGLISH PEWTER PLATES
XVIII Century
Diameters, 15 and 14¾ inches.
15. 54. OLD ENGLISH ROSE-PEWTER PLATE
Touch-marks undecipherable.
Diameter, 16½ inches.
- 47.50 55. STERLING SILVER COVERED URN
By Philip Oriel
Classic urn, with two scrolled handles and dome cover with finial.
Height, 12 inches.

56. PAIR SILVER-PLATED CANDLESTICKS

Adam Style

50. ~~—~~ Oval fan-molded base supporting expanding fluted standard, with two reeded and twisted arms supporting three fluted candle *bobêches*.

Height, 18 inches.

57. EARLY AMERICAN SILVER-PLATED SUN-DIAL

By Moses B. Bliss, Pittston, Me.

50. ~~—~~ Circular, with divisions of hours and minutes and a central set of tables of the mean equation of time. With gnomon. (Rare.)

Diameter, 13¼ inches.

58. OLD SHEFFIELD PLATED TRAY

30. ~~—~~ Oblong, with two scrolled loop handles; cavetto engraved with an open medallion enclosing leaf scrollings.

Length, 22¼ inches.

59. OLD SHEFFIELD PLATED TRAY

70. ~~—~~ Cusped oval, the edge molded with scrolls and rococo plumes; two handles molded with rocaille shells. Engraved with a mass of flowers and C-scrollings.

Length, 28 inches.

60. EARLY AMERICAN COPPER WARMING PAN

20. ~~—~~ Pan engraved with swaying stems of flowers; turned walnut pole handle.

Length, 45 inches.

TEXTILES AND HOOKED RUGS

61. EARLY AMERICAN ALPHABET SAMPLER

By Lydia Chamberlain, 1821

12.50 ~~—~~ Worked in cross and tent stitches with three alphabets, inscription, jardinière and angular leaf border. Framed.

Height, 10 inches; length, 13½ inches.

62. EARLY AMERICAN ALPHABET SAMPLER

By Susan M. Walker, Kennebunk, Me., Aged 11

17.50 ~~—~~ Worked in cross-stitch with three alphabets, figures of birds and trees and undulating floral borders. Framed.

Height, 16 inches; length, 16¾ inches.

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- 12.50 63. EARLY AMERICAN ALPHABET SAMPLER *By Rhoda Gordon, Aged 9*
With five alphabets in cross, buttonhole and satin stitches, jardinières
and an undulating floral border.
Height, 19½ inches; length, 15½ inches.

- 17.50 64. HAND-WOVEN EARLY AMERICAN WOOLEN AND LINEN SPREAD
White linen and blue wool woven into varied checkered basket designs.
Double bed size.

10. — 65. EARLY AMERICAN PEACOCK CHINTZ COVERLET
Ivory ground printed with blue vermiculate scrolls and large sprays
of blossoms in brown, tans, and ivory, on which are perched peacocks.
Double bed size.

- 17.50 66. EARLY AMERICAN CHINTZ COVERLET
Printed on ivory ground with ascending crimson columns alternating
with undulating sprays of flowers in crimson, sage and tan. Single
bed size.

- 22.50 67. HAND-WOVEN EARLY AMERICAN WOOLEN AND LINEN SPREAD
White linen and blue wool woven into varied checkered basket designs.
Double bed size.

- 27.50 68. EARLY AMERICAN IVORY TULIP SPREAD
White ground with patch-work design of yellow branches and leaves
bearing crimson tulips. Double bed size.

20. — 69. EARLY AMERICAN IVORY PATCH-WORK COVERLET
Patterned in rose-pink printed cotton with bandings forming square
compartments, each containing an eight-petaled flower. Single bed
size.

15. — 70. EARLY AMERICAN CIRCULAR HOOKED MAT
Ivory field hooked with a spray of orange and red blossoms and green
oak-leaves, and surrounded by a dark gray border with a chain of
sage and ivory diamond figures.

Diameter, 28 inches.

71. EARLY AMERICAN FLORAL HOOKED RUG

20. Ivory field bordered by four large scrolled leaves particolored in ivory and tan, with a central nosegay of tan and scarlet roses. Greenish-black border.

Length, 2 feet 6 inches; width, 5 feet 4 inches.

72. EARLY AMERICAN HOOKED RUG

27.50 Gray field developing a sheaf of brown grain tied with a scarlet bow-knot and encircled by particolored gray and crimson leaves; dark gray outer border.

Length, 3 feet 8 inches; width, 2 feet 1 inch.

73. EARLY AMERICAN SEMICIRCULAR "WELCOME" HOOKED MAT

25. Developing a cat and kitten among trailing branches of roses in raised relief on a variable olive-green ground, surrounded by a chain design in pink and sky-blue.

Length, 3 feet; width, 2 feet.

74. EARLY AMERICAN JASPÉ FLORAL HOOKED RUG

30. Marbled grayish ground with a spray of orange and scarlet roses and greenish-black spandrels; border stripes of gray and orange.

Length, 3 feet 2 inches; width, 2 feet 4 inches.

75. EARLY AMERICAN OVAL HOOKED MAT

25. Beige field, with a spray of purple violets, and surrounded by a black border.

Length, 3 feet 3 inches; width, 2 feet 5 inches.

76. EARLY AMERICAN JARDINIÈRE HOOKED RUG

27.50 Jaspé brownish-black field with a scarlet jardinière holding a spray of red roses and blue leafage.

Length, 3 feet 3 inches; width, 2 feet 10 inches.

77. EARLY AMERICAN FLORAL HOOKED RUG

30. Tan field with a maroon-colored rose surrounded by olive-green scrollings, with single voluted maroon leaves at the corners.

Length, 3 feet 4 inches; width, 2 feet 2 inches.

78. EARLY AMERICAN FLORAL HOOKED RUG

30. Striped greenish-black field with four scrolled red leaves at the corners and a central bouquet of scarlet and pink roses and delicate buds.

Length, 3 feet 4 inches; width, 3 feet.

79. EARLY AMERICAN STRAWBERRY HOOKED RUG

20. — Ivory field with square medallions enclosing bunches of tan and scarlet strawberries, and bordered in scarlet and deep olive.

Length, 3 feet 5 inches; width, 2 feet 1 inch.

80. EARLY AMERICAN FLORAL HOOKED RUG

25. — Fawn field with a beautiful single spray of dark wine-red and lilac roses; narrow guard stripe of greenish-black.

Length, 3 feet 5 inches; width, 2 feet 2 inches.

81. EARLY AMERICAN MEDALLION HOOKED RUG

22.50 — Variable striped grayish-tan field with a circular medallion in royal-blue with a radial device of fawn blossoms and turquoise-blue leafage; the field with six stems of similar design, within an olive-green border.

Length, 3 feet 5 inches; width, 3 feet.

82. EARLY AMERICAN JASPÉ HOOKED RUG

22.50 — Marbled greenish-black field, with four large scrolling leaves in grayish-ivory surrounding two sprays of crimson and white blossoms.

Length, 3 feet 6 inches; width, 3 feet.

83. EARLY AMERICAN FLORAL MEDALLION RUG

25. — Gray field with a chain of particolored maple leaves surrounding an eight-pointed stellate medallion outlined in brown, and exhibiting a crimson rose blossom in an ivory ground.

Length, 3 feet 7 inches; width, 2 feet 4 inches.

84. EARLY AMERICAN HOOKED RUG

20. — Jaspé olive-black field framed in interlacing shaded crimson and yellow borders, with pairs of particolored leaves at the corners.

Length, 3 feet 7 inches; width, 2 feet 8 inches.

85. EARLY AMERICAN HOOKED RUG

22.50 — Design of interlacing circles centred in fawn and with segments picked out in rose-pink and ivory.

Length, 3 feet 9 inches; width, 2 feet 10 inches.

86. EARLY AMERICAN MEDALLION HOOKED RUG

27.50 — Gray field with sprays of pink flowers at the corners and hooked with a striped gray diamond medallion enclosing a gray and lavender centre. Diagonally striped border.

Length, 3 feet 10 inches; width, 3 feet 2 inches.

87. EARLY AMERICAN THISTLE HOOKED RUG

2. 53. Ivory field hooked with a single stem of green-leaved magenta thistles, with pale lilac border.

Length, 3 feet 11 inches; width, 2 feet 11 inches.

88. EARLY AMERICAN BIRD HOOKED RUG

30. — Gray field with figures of a rooster and a hen pecking up grain and skilfully drawn; at the sides compartments with leaf devices and floral roundels in orange and maroon, on grounds of gray and ivory.

Length, 4 feet; width, 2 feet 5 inches.

89. EARLY AMERICAN SCROLLED HOOKED RUG

30. — Marbled bluish-gray field with two opposed rococo leaf scroll designs in green and scarlet.

Length, 4 feet; width, 2 feet 6 inches.

90. EARLY AMERICAN VALENTINE HOOKED RUG

20. — "Patch-work" design of diamonds in brilliant colors, surrounding a centre in pink hooked with an ivory heart.

Length, 4 feet; width, 3 feet 6 inches.

91. EARLY AMERICAN HORSESHOE HOOKED RUG

15. — Cardinal-red field with a wreath of particolored gray and ivory leaves encircling a sky-blue horseshoe, inside which is the head of a brown horse displayed on a black ground.

Length, 4 feet 2 inches; width, 2 feet 2 inches.

92. EARLY AMERICAN HOOKED RUG

15. — Ivory field hooked in dull scarlet, fawn and turquoise with graceful curling leaves.

Length, 4 feet 3 inches; width, 2 feet 1 inch.

93. EARLY AMERICAN IVORY HOOKED RUG

2 50. — Developing a frame of scrollings in scarlet surrounding two delicate sprays of crimson dog-roses and buds with fawn leafage.

Length, 4 feet 3 inches; width, 2 feet 1 inch.

94. EARLY AMERICAN FLORAL HOOKED RUG

25. — Ivory field with trefoil-shaped ends, hooked with opposed sprays of crimson daisies; in a ground of orange-yellow, with spandrels outlined in black.

Length, 4 feet 3 inches; width, 2 feet 5 inches.

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95. EARLY AMERICAN FLORAL HOOKED RUG

20. — *Jaspé* gray field hooked with a central nosegay of flowers in soft colors, and bordered by scrolled leaves in crimson, tans, brown and blue.

Length, 4 feet 3 inches; width, 2 feet 5 inches.

96. EARLY AMERICAN FLOWER-GARDEN HOOKED RUG

35. — Light tobacco-brown field hooked with trails of sky-blue leaves and a bouquet of pink roses and violets, with lilac at the corners.

Length, 4 feet 3 inches; width, 2 feet 6 inches.

97. EARLY AMERICAN FLOWER-GARDEN RAISED HOOKED RUG

32.50 — Ivory field, beautifully adorned with a nosegay of brilliant garden flowers in naturalistic colors, surrounded by a border of scrolled chocolate-brown fern-like leaves.

Length, 4 feet 4 inches; width, 2 feet 3 inches.

98. EARLY AMERICAN PATRIOTIC RAISED HOOKED RUG

25. — Ivory field, with a brilliant nosegay of raised orange and crimson roses, surrounded by particolored tan leaf-scrolls with shields of U. S. at the corners. Black outer border.

Length, 4 feet 4 inches; width, 2 feet 6 inches.

99. EARLY AMERICAN FLORAL HOOKED RUG

20. — Mustard-yellow ground, with a spray of crimson roses within interlacing green and crimson scrollings. Outer border of tobacco-brown.

Length, 4 feet 4 inches; width, 2 feet 6 inches.

100. EARLY AMERICAN HOOKED RUG

17.50 — Warm ivory field, diapered with stepped cruciform figures alternating with diamonds and striped in shades of purple, gray, rose and tan.

Length, 4 feet 4 inches; width, 4 feet.

101. EARLY AMERICAN HOOKED RUG

25. — *Jaspé* grayish-black field patterned with quatrefoils in blue, brown and ivory and centred in salmon-pink.

Length, 4 feet 4 inches; width, 4 feet 1 inch.

102. EARLY AMERICAN TILE HOOKED RUG

12.50 — Divided into square compartments, striped in blues, reds and greens with linked cusped medallions in greenish-black supporting sprays of scarlet roses.

Length, 4 feet 1 inch; width, 2 feet 7 inches.

103. EARLY AMERICAN ORCHARD HOOKED RUG

7.50 — Gray field, enclosed within four graceful leaf-scrolls picked out in black and hooked with a bunch of grapes, cherries, apples, pears and peaches; greenish-black outer border.

Length, 4 feet 2 inches; width, 2 feet 6 inches.

104. EARLY AMERICAN FLORAL HOOKED RUG

7.50 — Ivory field with a nosegay of tan, yellow and pink flowers within a medallion outlined in blue and scarlet; coiled ribbon borders in scarlet and brown, enclosing two floral sprays.

Length, 4 feet 4 inches; width, 2 feet 7 inches.

105. EARLY AMERICAN FLORAL HOOKED RUG

20. — Grayish-black *jaspé* field, with large curling leaves in gray-ivory enclosing three sprays of conventionalized red roses and green leafage.

Length, 4 feet 5 inches; width, 2 feet 9 inches.

106. EARLY AMERICAN HOOKED RUG

2.50 — Yellowish-ivory field with a cruciform leaf-device in tan and sea-green surrounded by rose-purple scrollings within tan spandrels; striped brownish-lilac border with scattered pink leaves and triads of yellow buttercups.

Length, 4 feet 5 inches; width, 2 feet 3 inches.

107. EARLY AMERICAN DOVE-GRAY FLORAL HOOKED RUG

20. — Developing two sprays of white roses in the field, surrounded by scrolled figures in gray-ivory outlined in black and enveloped by a brown border.

Length, 4 feet 5 inches; width, 2 feet 10 inches.

108. EARLY AMERICAN FLORAL HOOKED RUG

12.50 — Divided into *jaspé* bluish tile compartments each with a greenish-black medallion supporting a nosegay of scarlet roses. Border of fern leaves on two sides, in greens and grays.

Length, 4 feet 6 inches; width, 2 feet 6 inches.

109. EARLY AMERICAN FLORAL HOOKED RUG

20. — Smoke-blue field with a central leaf device in fawn and rose-pink, surrounded by scrolled blue, rose-pink and fawn leaves; olive-black border.

Length, 4 feet 8 inches; width, 2 feet 6 inches.

110. EARLY AMERICAN HOOKED RUG

12.50 — A gray field enclosed within four incurved tan C-scrolls; without, sprays of particolored leaves in soft tones on a greenish-black ground.

Length, 4 feet 8 inches; width, 2 feet 7 inches.

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111. EARLY AMERICAN RAISED FLORAL HOOKED RUG

30. — Sage-green field, with a raised spray of orange and scarlet blossoms in the centre and at the corners, and two opposed wreaths of myrtle leaves in fawn.

Length, 4 feet 9 inches; width, 2 feet 3 inches.

112. EARLY AMERICAN BIRD HOOKED RUG

22. ⁵⁰ — Gray field, with the figure of an owl perched on a tree-stump amid green leaves; leaf-scrolled border in green and rose-pink. Black outer guard.

Length, 5 feet; width, 2 feet 8 inches.

113. EARLY AMERICAN HOLLY-TREE HOOKED RUG

22 ⁵⁰ — Warm tan field, enveloped by four scrolling brown branches with bunches of red holly berries and green leaves. Black guard stripes.

Length, 5 feet; width, 2 feet 7 inches.

114. EARLY AMERICAN FLORAL HOOKED RUG

17. ⁵⁰ — Cusped gray field hooked with four nosegays of red and white roses and tulips, surrounded by an outer border of greenish-black.

Length, 5 feet 1 inch; width, 2 feet 6 inch.

115. EARLY AMERICAN FERN-LEAF HOOKED RUG

17. ⁵⁰ — Rose-pink twin medallion outlined with grayish-green fern-leaves in an olive field, with sprays of maple leaves at diagonally opposite corners.

Length, 5 feet; width, 2 feet 7 inches.

116. EARLY AMERICAN JARDINIÈRE HOOKED RUG

20. — Ivory field hooked with a basket of red and blue blossoms surrounded by scrolling fawn branches; greenish-black outer borders.

Length, 5 feet 2 inches; width, 2 feet 6 inches.

117. EARLY AMERICAN BASKET HOOKED RUG

15. — Variable tan field hooked with a basket with long scrolling handles and holding three stalks of light blue tulips; at the corners varicolored curling leaves.

Length, 5 feet 4 inches; width, 2 feet 5 inches.

118. EARLY AMERICAN MOSAIC HOOKED RUG

17. ⁵⁰ — Gray field with mosaic design of tiny squares in tan, scarlet, crimson and pale blue, developing three diamond medallions centred in tobacco-brown. Greenish-black outer border.

Length, 5 feet 4 inches; width, 2 feet 8 inches.



119. EARLY AMERICAN TILE HOOKED RUG

47.50

Grayish striped ground with a diaper of square gray-brown tiles each enriched with a single eight-petaled blossom in gray, ochre-yellow or scarlet.

Length, 5 feet 6 inches; width, 4 feet 3 inches.

(Illustrated)

120. EARLY AMERICAN HOOKED RUG

20. —

Sand-colored field, the edges finely hooked with pairs of particolored leaves in gray, sand-brown and pink, springing from a greenish-black border.

Length, 5 feet 8 inches; width, 2 feet 9 inches.

121. EARLY AMERICAN FLORAL HOOKED RUG

22.50

Sand-yellow field with a trophy of red roses and carnations and leafage encircled by four scrolled leaves particolored in black, blue and pink; border of olive-black, with pink leaf figures at the corners.

Length, 5 feet 8 inches; width, 2 feet 11 inches.

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122. EARLY AMERICAN TILE HOOKED RUG

25. — Grayish-brown field, diapered with octagonal tile figures in fawn centred in brown and crimson.
Length, 5 feet 8 inches; width, 3 feet 3 inches.

123. EARLY AMERICAN HOOKED RUG

17.50 — Fawn field with two pairs of long opposed curled leaves particolored in greenish-ivory and pink; between them three detached rose leaves in pink and black.
Length, 5 feet 8 inches; width, 2 feet 3 inches.

124. EARLY AMERICAN DIAPER HOOKED RUG

22.50 — Allover design in a tan field of square- and circle-medallions striped in shades of gray, and bearing four-petaled pink and tan blossoms.
Length, 5 feet 8 inches; width, 2 feet 4 inches.

125. EARLY AMERICAN MOSAIC HOOKED RUG

35. — Variable fawn ground, with a diaper of stepped mosaic figures striped in soft reds, browns and grays.
Length, 5 feet 8 inches; width, 4 feet 1 inch.

126. EARLY AMERICAN BRYONY-LEAF HOOKED RUG

30. — Divided into eighteen square compartments in gray and lavender, each with a single brilliant-colored leaf in greens, yellows, crimson and orange.
Length, 6 feet; width, 3 feet.

127. EARLY AMERICAN SKY-BLUE HOOKED RUG

32.50 — Central design possibly intended for a compass, and phases of the sun, and hooked in rose-pink, sapphire, maroon, orange and tan; corners with large straggling grayish-tan leaves.
Length, 5 feet 10 inches; width, 3 feet.

128. EARLY AMERICAN HOOKED RUNNER

15. — Light fawn field hooked with five diamond-shaped devices of leaves centred in tans, blues and scarlet.
Length, 5 feet 10 inches; width, 1 foot 2 inches.

129. EARLY AMERICAN DIAPER HOOKED RUG

20. — Old-ivory field with a linked design of stepped cruciform figures in lavender, sage and gray, centred with small crimson squares.
Length, 6 feet 11 inches; width, 4 feet 3 inches.

130. EARLY AMERICAN JASPÉ HOOKED RUNNER

20. — Field striped in soft colors and bordered by chains of brilliant green oval gems, centred in ochre-yellow.

Length, 10 feet; width, 1 foot 5 inches.

FURNITURE

131. EARLY AMERICAN BLACK LACQUER TEA-CADDY

7.50 — Cubical, with decoration of white marguerites and butterflies in a black ground; interior lined with foil.

Height, 4½ inches.

132. COLONIAL BRONZE KNOCKER

10. — Oval beaded plate and ring knocker, enriched with shell motives.

Width, 6 inches.

133. ADAM BRASS DOOR KNOCKER

17.50 — Vase-shaped plate with festooned handle.

Height, 8 inches.

134. OLD ENGLISH PAINTED VELVET PICTURE

Circa 1830

15. — Picturing a two-handled vase of flowers and leaves beneath a pair of festooned brown curtains. Framed.

135. EARLY AMERICAN DECORATED LACQUER TRAY

12.50 — Oblong with two hand-holes; painted with a bunch of fruit and grapes and slender scrolling, leaf tendrils.

Length, 28 inches.

136. SHERATON INLAID MAHOGANY SHAVING-GLASS *American, 1810-20*

20. — Oblong mirror on bar-uprights; box body with convex front having single drawer with brass button handles. Pencil inlays.

Height, 16¼ inches; width, 14¼ inches.

137. PAIR EARLY AMERICAN BRASS ANDIRONS

30. — Ring-turned standard and ball finial supported on arched foot.

Height, 12 inches.

138. PAIR EARLY AMERICAN CAST IRON ANDIRONS

17.50 — Pyramid of rosetted C-scrolls surmounted by brass ball finials.

Height, 15 inches.

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139. PAIR WROUGHT IRON ANDIRONS *American, XVIII Century*

30. — Tapering standard with bent knob finial, on arched foot.
Height, 15 inches.

140. MAPLE OCCASIONAL TABLE *American, 1810-30*

25. — Square top, plain frieze with single drawer having brass rosette handle;
round tapering legs, ring-turned at knees, knob feet.
Height, 27½ inches; width, 17½ inches.

141. CHERRYWOOD CANDLE STAND *American, 1780-1800*

30. — Square top with rounded corners on baluster-turned standard; cyma-
scrolled tripod base.
Height, 29 inches; 16½ inches square.

142. CHILD'S MAPLE SLAT-BACK ARMCHAIR *American, XVIII Century*

22.50 — Round uprights with acorn finials, two slats; round front posts with
stretchers and foot rest. Splint seat.

143. MAPLE AND BIRCH OCCASIONAL TABLE *American, 1800-30*

20. — Oblong molded top, frieze with single drawer; round tapering legs
turned at knees and feet.
Height, 28 inches; width, 18 inches.

144. BIRCH AND MAPLE OCCASIONAL TABLE *American, 1800-30*

35. — Square serpentine top, box-frieze with single drawer having button
handle; tapering and disc-turned legs.
Height, 28 inches; 18½ inches square.

145. PAIR PETIT POINT MAHOGANY STOOLS *American, circa 1840*

40. — Oblong cloth top worked in *petit point* with a spray of flowers; open
scrolled ends with *fleur-de-lys* ornament, joined by stretchers.

146. PAIR CARVED FAN-BACK MAPLE SIDE CHAIRS

120. — Open-back with pierced vase-splat; turned and blocked legs with ball-
turned frontal stretcher, Spanish feet. Rush seat.

147. MAPLE AND HICKORY SLAT-BACK SLIPPER CHAIR

17.50 — Sausage-turned uprights with turned finials and three arched slats;
low round doubly-stretchered posts. Rush seat.
New England, Early XVIII Century

148. MAPLE SIDE CHAIR *American, circa 1810*

32.50 Open scrolled back, with reel-turned and blocked crowning-rail; five ring-turned rails joined by spherules. Round flaring tapering and stretchered legs. Rush seat.

149. PAIR COLONIAL BRASS AND IRON ANDIRONS *XVIII Century*

25.- Spear-shaped standard of steel (?) surmounted by brass vase finial: arched foot.

Height, 22 inches.

150. PAIR EARLY AMERICAN CAST IRON DOLPHIN ANDIRONS

15.- Arched foot composed of *affrontés* dolphins surmounted by a pyramid of C-scrolls with rosette finial.

Height, 34 inches.

151. EARLY MAINE CARVED PINE SLIPPER BOX

30.- Oblong-molded hinged top, molded bracketed base. Front carved in intaglio with a six-petaled rosette.

Height, 16¾ inches; length, 23½ inches.

152. BIRCH AND MAPLE CANDLESTAND *American, 1780-90*

20.- Square top, on graceful vase-turned support with cyma-curved tripod foot.

Height, 31½ inches; width, 18 inches.

153. TWO BIRCH AND MAPLE OCCASIONAL TABLES *American, 1800-30*

50.- Square top, single drawer with button handle, slender square tapering legs.

Height, 29 inches; about 17½ inches square.

154. SMALL CHIPPENDALE CARVED MAHOGANY WALL MIRROR

17.50 Oblong molded frame with fret-scrolled head and base. Old mirror.

Height, 18 inches; width, 11¼ inches.

155. SMALL CHIPPENDALE CARVED MAHOGANY WALL MIRROR

17.50 Oblong molded frame with fret-scrolled head and base. Old mirror.

Height, 18 inches; width, 11½ inches.

156. SHERATON MAHOGANY AND INLAID MAPLE SHAVING STAND

32.50 *American, 1800-1830*

Oblong mirror on canted reeded supports; box body with two small drawers surmounting long drawer, all with line and lozenge inlays and button handles. Tiny bracket feet.

Height, 23 inches; width, 21¼ inches.

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157. PAIR EARLY AMERICAN CARVED MAHOGANY STOOLS

45. — Square serpentine top covered in crimson rep; molded rails and cabriole legs with drop-carved knees and stump feet.

Note: An unusual pair of American stools in the French taste.

158. TWO MAPLE AND HICKORY SLAT-BACK CHILD'S CHAIRS

30. — *American, XVIII Century*
Round uprights with turned finials and three slats; spindle arms doweled into round stretchered posts. Rush seat.

159. TWO MAPLE COMB-BACK WINDSOR SIDE CHAIRS

55. — Fan-back with nine spindles surmounted by a comb; shield-shaped seat on graceful splayed vase-turned legs with bobbin-turned H-stretchers.

160. BIRCH AND PINE OCCASIONAL TABLE

American, 1800-30

35. — Serpentine oblong top, wing drawer with brass knob handles; turned tapering legs with knob feet.

Height, 28½ inches; width, 25½ inches.

161. MAPLE WINDSOR ROCKER

American, 1800-30

40. — Tall-back with seven spindles and downcurved scrolled arms; bowl seat on splayed, bamboo-turned and stretchered legs.

162. EARLY AMERICAN GILDED AND SILVERED WALL MIRROR

Circa 1840

22.50 — Tall oblong, the sides with applied half-round balusters and square corner dies; original mirror, headed by a glass panel painted with a picture of a young girl in a meadow.

Height, 21¾ inches; width, 11¼ inches.

163. EARLY AMERICAN DECORATED MAHOGANY BANJO CLOCK

80. — Circular dial, case inset with painted glass panels.

Height, 33 inches.

164. CARVED MAHOGANY MANTEL CLOCK

30. — *By Boardman and Wells, Bangor, Me., Circa 1830*

Tall oblong, with leaf-carved balustered pilasters and leaf-scrolled pediment; lower panel of glass, with a picture of a young girl in rustic costume. Original maker's label inside.

Height, 34¼ inches; width, 17½ inches.

165. CHILD'S PAINTED MAPLE SLAT-BACK ARMCHAIR

American, XVIII Century

20. — Round posts with turned finials and three arched slats; turned front uprights doubly stretchered and with splint seat. Painted old-red.

166. PAINTED BOW-BACK WINDSOR ARMCHAIR

American, 1750-1775

35. — Hoop back with seven spindles; arms on canted bulbous-turned supports; flaring bulbous-turned legs joined by bobbin-turned H-stretcher. Finished old-red.

167. MAPLE AND HICKORY ROCKER

American, Late XVIII Century

20. — Round posts with acorn finials, three curved slats; flat outscrolled arms curiously supported on bobbin-shaped frieze doweled into upper of two stretchers. Splint seat.

168. SCHOOLMASTER'S WALNUT DESK

American, Early XVIII Century

35. — Hinged slant-top opening to interior fitted with drawers having secret compartments, cyma-molded skirting with walnut veneer. Round tapering legs enriched with turning and joined by box-stretcher.

Height, 26 inches; length, 29 inches.

169. MAPLE AND HICKORY SLAT-BACK ARMCHAIR

New England, Early XVIII Century

72. 50. — Sausage-turned uprights with knob finials, four arched slats; slender arms doweled into round posts with mushroom tops and double stretchers. Splint seat.

170. SET OF MAPLE AND HICKORY SLAT-BACK CHAIRS

American, XVIII Century

50. — Comprising armchair and six side chairs. Round posts with variously-turned finials. Three arched slats; round doubly-stretchered legs, rush seat.

171. PINE TAVERN TABLE

American, Late XVIII Century

20. — Oblong top with ogee-curved canted corners; box frieze, square tapering legs.

Height, 27½ inches; length, 31 inches.

172. CARVED WALNUT TILTING-TOP TABLE

American, circa 1775

90. — Circular molded top, bulbous turned standard on leaf-carved tripod, terminating in snake feet.

Height, 27 inches; diameter, 33 inches.

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173. CHILD'S CARVED PINE SCRUTOIR *American, Late XVIII Century*

130. — Oblong top, hinged slant-front opening to fitted interior; three graduated beaded long drawers trimmed with shaped and engraved brasses, on molded bracketed base.

Height, 31 inches; width, 20½ inches.

(Illustrated)

174. MAPLE AND BIRCH ARROW-BACK WINDSOR ROCKER

American, 1800-30

45. — Tall fan-back with crowning-bar on four slender arrow-splats, short scrolled arms; seat on splayed bamboo-turned and stretchered legs.

175. PAIR MAPLE CARVED "DUTCH" SIDE CHAIRS

70. — Serpentine oblong back with vase-splat; turned and blocked legs with Spanish feet and ball-turned frontal stretcher. Rush seat.

176. BIRCH AND HICKORY SLAT-BACK ROCKER

American, XVIII Century

20. — Round uprights with turned finials and four curved slats; voluted bent arms on round doubly-stretchered posts. Splint seat.

177. PAINTED TAVERN TABLE

American, XVIII Century

20. — Oblong molded top with incurved corners, bracketed frieze; square tapering legs. Finished dark green.

Height, 27 inches; length, 36 inches.

178. MAPLE AND PINE SIDE TABLE

New England, XVIII Century

40. — Oblong overhanging top, with ogee-shaped corners; long drawer with peg handle. Round tapering legs with knob feet.

Height, 26½ inches; width, 35½ inches.

179. WILLIAM AND MARY INLAID WALNUT DRESSING TABLE

35. — Oblong banded top, front with knee-hole and three small drawers within double arch molded frames and fitted with brass drop handles; spiral legs joined by flat incurved X-stretcher, ball feet. (Base reconstructed.)

Height, 29½ inches; width, 24 inches.

180. PAINTED MAPLE ARMCHAIR

New England, 1725-50

50. — Sausage-turned uprights with turned knob finials and shaped double-slat joined by three rails; scrolled arms on expanding sausage-turned supports with double stretcher, splint seat. Finished black.

181. MAPLE TALL-BACK WINDSOR ROCKER

American, 1800-30

40. — Tall fan-back with six spindles, flat downcurved arms, one of pine; bowl seat on splayed bamboo-turned stretchered legs.

182. PAINTED PINE CHEST

Maine, Early XVIII Century

35. — Oblong hinged top, front with arch-molding and long drawer in base with two knob handles. Finished sky-blue.

183. PINE AND MAPLE TAVERN TABLE

American, Early XVIII Century

40. — Oblong top with ogee-shaped corners, box-frieze with single long drawer having peg handle; slender turned box-stretchered legs.

Height, 24¼ inches; length, 36 inches.

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184. MAPLE AND BIRCH BUTTERFLY TABLE *American, XVIII Century*

80. — Oblong top, with two drop-leaves; graceful baluster-turned legs joined by box-stretcher supporting upright butterfly flanges. (Flanges added.)

Height, 24 inches; length, 38 inches.

(Illustrated)

185. BIRCH AND MAPLE BUREAU *American, 1810-30*

70. — Oblong overhanging top, front with four quirk-beaded long drawers fitted with brass rosette handles; turned tapering legs.

Height, 39 inches; length, 41 inches.

186. CARVED PINE AND MAPLE WINDSOR TABLE

Connecticut, Late XVIII Century

40. — Oblong pine top with outset rounded corners and box-frieze with bracket-shaped corners. Square H-stretchered legs.

Height, 26 inches; length, 36 inches.

187. MAPLE BUREAU

American, Late XVIII Century

65. — Oblong overhanging top, four graduated long drawers within doubly-beaded frames and trimmed with oval brasses stamped with shell-figures; bracket feet.

Height, 28 inches; width, 40 inches.

188. MAPLE AND PINE TAVERN TABLE

American, Early XVIII Century

40. — Oblong clamped top, long drawer with peg handle; graceful baluster-turned box-stretched legs on round feet.

Height, 28 inches; width, 38 inches.

189. BIRCH AND PINE SLANT-FRONT WRITING DESK

American, Late XVIII Century

130. — Oblong top, slant-front disclosing interior fitted with drawers and pigeonholes; four molded graduated long drawers with fretted brasses, molded bracketed base.

Height, 41 inches; width, 37 inches.

190. SET OF MAPLE HITCHCOCK CHAIRS

American, 1810-30

75. — Comprising an armchair and six side chairs. Fan-shaped, outscrolled back with reel-turned crowning-rail and bar-slat; round turned legs, stretched and tapering to knob feet.

191. SIX MAPLE ARROW-BACK WINDSOR SIDE CHAIRS

American, 1800-30

62.50 — Fan-back with three arrow-splats; bowl seat on flaring bamboo-turned and stretched legs.

192. TWO MAPLE BANISTER-BACK SIDE CHAIRS

New England, circa 1725

40. — Round turned posts with knob finials, valanced crowning-rail on three split balusters. Sausage-turned, doubly-stretched legs with splint seats (restored).

193. SHELL-CARVED PINE CHEST-OF-DRAWERS *American, XVIII Century*

100. — Oblong molded top, front with five graduated long drawers, the top one paneled as three, with central fan carving. Molded bracketed base.

Height, 3 feet 11 inches; width, 3 feet 3 inches.



194. INLAID MAHOGANY SIDEBOARD

New England, 1800-1810

70. — Oblong top with beaded edge, two long cock-beaded drawers with satin-wood string inlays and satin and cherrywood banding; rosette brass handles. Ring-turned tapering legs with knob feet.

Height, 34½ inches; length, 41 inches.

(Illustrated)

195. EARLY AMERICAN MAPLE BUREAU

45. — Oblong finely molded overhanging top, four graduated beaded long drawers with turned button handles; molded bracketed base.

Height, 36 inches; length, 39 inches.

196. MAPLE AND BIRCH SECRETARY BOOKCASE

New England, 1810-30

140. — Oblong, with square latticed glazed double doors and shelf-fitted interior. Half-hinged baize-covered top surmounting three beaded long drawers with oval brasses. Slender round tapering legs.

Height, 39 inches; width, 58 inches.

197. PINE DROP-LEAF WORK TABLE

American, 1800-30

30. — Oblong top, with two rounded drop-leaves, two drawers with button handles; round tapering legs turned at knees and feet.

Height, 29 inches; length extended, 40 inches.

198. MAPLE AND PINE TAVERN TABLE *American, XVIII Century*

40. — Oblong top, deep frieze with two drawers having peg handles; baluster-turned box-stretched legs.

Height, 31 inches; length, 42 inches.

199. EIGHT MAPLE SLAT-BACK CHAIRS *American, XVIII Century*

60. — Round uprights, with turned finials and three arched slats; round doubly-stretched legs. Rush seat.

200. CHIPPENDALE CARVED MAHOGANY WING ARMCHAIR

105. — Tall stuffed back with broad wings and outcurved arms; stretched cabriole legs with shell-carved knees and ball-and-claw feet. Covered in brown and white basket cloth.

201. MAPLE PEMBROKE TABLE *American, 1810-20*

40. — Oblong top, with two rounded drop-leaves, box-frieze; spirally fluted legs terminating in knob feet.

Height, 29 inches; length extended, 44 inches.

202. SHERATON MAHOGANY DROP-LEAF TABLE *American, circa 1800*

45. — Oblong top with rounded drop-leaves supported on frieze flanges; single end drawer with brass knob. Fluted tapering legs finely turned at knees.

Height, 29½ inches; length extended, 43 inches.

203. MARTHA WASHINGTON TAPESTRY MAHOGANY ARMCHAIR

110. — Canted back, arms with arm-pads and downcurved to seat-rail; square-stretched legs. Back and seat covered in Aubusson style Jacquard floral tapestry.

204. THREE ANTIQUE SHERATON SAN DOMINGO MAHOGANY SIDE CHAIRS

80. — Open square back, molded top rail with rosetted corner dies on slender fluted pillars flanking rosetted X-splat; round turned tapering legs. Seat in green rep.

205. CARVED MAHOGANY PEMBROKE TABLE *American, circa 1810*

50. — Oblong top, with two rounded drop-leaves and drawer with button handle; spirally fluted castored legs.

Height, 29 inches; length extended, 47 inches.

206. PINE AND MAPLE SETTLE *Maine, XVIII Century*

20. — Shaped bar-ends joined by box-body of maple, with hinged cover forming a seat.

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207. PAINTED WINDSOR SETTEE *American, 1810-30*

45. — Low oblong back with crowning rail enriched with gilded lyres and leaf-scrollings, supported on a row of bamboo-turned spindles; scrolled arms. Round flaring legs with bar-stretcher. Finished to simulate mahogany. *Length, 5 feet.*

208. PAINTED PINE AND MAPLE TAVERN TABLE

30. — *American, Early XVIII Century*
Broad oblong top, frieze with single long drawer having peg handle; baluster-turned box-stretchered legs.

Height, 26½ inches; length, 48 inches.

209. MAHOGANY DROP-LEAF BREAKFAST TABLE *American, 1760-80*

45. — Oblong, with two drop-leaves, box-frieze; finely molded square tapering legs, two of which rotate as gates.

Height, 28 inches; 49 inches square.

210. MAPLE TALL CHEST-OF-DRAWERS *American, Late XVIII Century*

65. — Oblong overhanging top, five molded graduated long-drawers with brass bail handles; molded bracketed base.

Height, 48 inches; width, 37 inches.

211. WILLIAM AND MARY INLAID BURL-WALNUT HIGHBOY

125. — Oblong top, with cove molding, two small and three long drawers inlaid with burl-walnut within stringing, and fitted with brass drop-handles, the cornice with single arch molding. Underbody with three drawers and cock-beaded valance on six trumpet-turned legs joined by a shaped flat stretcher, and standing on ball feet. (Base entirely restored.)

Height, 5 feet 3 inches; width, 37 inches.

212. MAPLE CHEST-ON-CHEST

American, Late XVIII Century

100. — Oblong top, with finely molded cornice and four long drawers; underbody with four graduated long drawers, also trimmed with old oval brasses. Molded base on bracket feet.

Height, 5 feet 7 inches; width, 3 feet 2 inches.

213. LATE SHERATON MAHOGANY EXTENSION DINING TABLE

American, circa 1820

75. — Oblong top with rounded corners and single leaf; cock-beaded box-frieze, fluted slightly tapering legs with knob feet.

Height, 29 inches; length, 6 feet.

214. MAPLE TRESTLE TABLE

American, XVIII Century

70. — Oblong top, on upright trestle ends with bridge feet; the top underbraced with bar-stretcher.

Height, 27 inches; length, 7 feet.



215. INLAID MAHOGANY CHINA CABINET

New England, Sheraton Period

180. Oblong top, pediment with interruption and eagle and urn finials; glazed double doors with intersecting Gothic lattice and shelf-fitted interior. Underbody with two drawers and three cupboards with string inlays. Square tapering legs, spade feet.

Height, 7 feet; width, 4 feet 3 inches.

216. CURLY MAPLE SECRETARY BOOKCASE

New England, Late XVIII Century

160. — Oblong top, glazed double doors with square lattice. Slant-front opening to interior fitted with drawers and pigeonholes and surmounting four long molded and graduated drawers with oval brasses stamped with the frigate "Constitution." Molded bracketed base (restored).

Height, 5 feet 7 inches; width, 38 inches.

217. CARVED PINE CORNER CUPBOARD

New England, circa 1800

150. — Trilateral top with short fluted returns and stiles; glazed door with square lattice having semi-circular headpiece enriched with fan carving. Base with paneled cupboard with knob handle and old iron H-hinges.

Height, 6 feet 2 inches; width, 3 feet.

218. PINE OPEN-FRONT DRESSER

New England, XVIII Century

300. — Lavishly molded cornice with ogee-cut valance, ogee-shaped sides supporting three shelves. Base with paneled double cupboards having old iron H-hinges. (Valance restored.)

Height, 6 feet 5 inches; width, 5 feet 3 inches.

219. EARLY AMERICAN FOUR-POST BEDSTEAD

55. — Graceful vase and ring turned tapering uprights, on baluster-shaped legs; shaped pine head-board.

Height, 5 feet 9 inches; length, 6 feet; width, 4 feet 6 inches.

220. EARLY AMERICAN MAPLE AND PINE LOW-POST BEDSTEAD

30. — Turned baluster-shape frieze with acorn finials and shaped pine head-board; vase-turned legs with acorn feet.

Height, 4 feet; length, 6 feet; width, 4 feet 10 inches.

—*— END OF FIRST SESSION —*

SECOND AND LAST SESSION
SATURDAY, MARCH 13, AT 2:15 P. M.
Catalogue Numbers 221 to 423 Inclusive

STAFFORDSHIRE AND LIVERPOOL WARE

221. FIVE CHILD'S PRINTED BRISTOL PLATES

15. — Sides molded with bird figures and vines picked out in red and green; printed with elephant, tiger and humorous scenes with captions.

222. SUNDERLAND PINK LUSTRE PATRIOTIC PITCHER

17.50 — Printed with a nautical stanza and a group of sailors toasting the flag. Banding and sketched decoration in pink lustre. Height, $4\frac{3}{4}$ inches.

223. EARLY STAFFORDSHIRE DECORATED PITCHER

10. — Ovoid body, molded in relief with dogs among green landscape, with vines overhead; in green, ochre-yellow and brown. Height, $6\frac{1}{2}$ inches.

224. THREE BLUE AND WHITE STAFFORDSHIRE PLATES By R. Hall

10. — FULHAM CHURCH, MIDDLESEX. Landscape with river surrounded by border of flowers and vines. Deep blue. Diameter, $8\frac{1}{2}$ inches.

225. THREE SMALL BLUE AND WHITE STAFFORDSHIRE PLATES

10. — By Enoch Wood
COMMODORE MACDONOUGH'S VICTORY. Naval battle, with borders of flowers and shells. Deep blue. (Two chipped.)
Diameters of two, $7\frac{3}{4}$ inches; the other, $6\frac{1}{2}$ inches.

226. EARLY LIVERPOOL PEACE PITCHER

25. — Printed in colors with a three-masted merchantman, a medallion of children playing with boats and the figure of Hope, with a vessel in the offing and captions to the prosperity of Commerce. Height, $8\frac{1}{2}$ inches.

227. PAIR EARLY STAFFORDSHIRE ANIMAL FIGURINES WITH LUSTRE

25. — Seated poodles, in white, with rough coat, the collar enriched in copper and pink lustre respectively. Height, $8\frac{3}{4}$ inches.

228. THREE BLUE AND WHITE STAFFORDSHIRE PLATES By Stubbs

15. — NAHANT HOTEL, NEAR BOSTON. View with seashore; floral borders. Deep blue. (One cracked.)
Diameters of two, $8\frac{3}{4}$ inches; the other, $8\frac{1}{4}$ inches.

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229. FOUR BLUE AND WHITE STAFFORDSHIRE PLATES

By Wood & Sons

12.50 FALL OF MONTMORENCI, NEAR QUEBEC. Scenic waterfall, with floral borders. Deep blue. (One has slight crack.)

Diameter, 9 inches.

230. SIX BLUE AND WHITE STAFFORDSHIRE PLATES

By J. & W. Ridgway

10. — RADCLIFFE LIBRARY, OXFORD. View of the Rotunda, the borders with flowers and medallions of sporting children and animals. Good condition.

Diameter, 8¼ inches.

231. EARLY STAFFORDSHIRE LUSTRE PITCHER

17.50 Body with tapering sides, glazed in sky-blue with a jardinière, hound and cow in relief in copper lustre.

Height, 6 inches.

232. EARLY SUNDERLAND PINK LUSTRE PITCHER

22.50 Printed with a merchantman in full sail, THE SAILOR'S FAREWELL, and a stanza to the Hen within medallions in iron-red and green, with band decoration of pink lustre.

Height, 7¾ inches.

233. FIVE BLUE AND WHITE STAFFORDSHIRE PLATES

By J. & W. Ridgway

12.50 CHRIST CHURCH, OXFORD. View within octagonal medallion; borders with flowers and medallions of children playing with animals. Good condition.

Diameter, 9¾ inches.

234. FOUR BLUE AND WHITE STAFFORDSHIRE PLATES

20. — Comprising: BEEHIVE, by Stevens & Williams; PEACE AND PLENTY, by Clews; DON QUIXOTE AND THE SHEPHERDESSES and PASTORAL LANDSCAPE, by Adams. Fine dark blue plates with flowers, birds and scrolled borders.

Diameter, 10 inches.

235. FOUR BLUE AND WHITE STAFFORDSHIRE PLATES

15. — PAINS HILL, SURREY, by R. Hall; CULFORD HALL, SUFFOLK; THE HOLM, REGENT'S PARK, LONDON; and THE BEACH AT BRIGHTON. (The last cracked.) By Enoch Wood & Sons. Borders of flowers and fruit.

Diameter, 10¼ inches.

236. TWO BLUE AND WHITE STAFFORDSHIRE PLATES

25. — One with cinerary urn of Washington, in deep blue, with floral border; the other in light blue with an inscription on Freedom, and borders of American eagles and reserves with moral sentiments.

Diameters, 10 and 10½ inches.

237. EARLY LIVERPOOL PITCHER

17.50 Ovoid, with spout and loop handle; printed in black with two medallions of the deities of the Sun and Moon driving chariots.

Height, 8 inches.

238. FOUR BLUE AND WHITE STAFFORDSHIRE PLATES

15. FAULKBOURN HALL, by Stevens; LLANARTH COURT, MONMOUTHSHIRE, by R. Hall; WELLCOMBE, WARWICKSHIRE, by Enoch Wood, and ST. PHILIP'S CHAPEL, LONDON, by Wood. Borders of flowers and vines.

Diameter, $10\frac{1}{4}$ inches.

239. TWO BLUE AND WHITE STAFFORDSHIRE PLATES

12.50 (A) THE STATE HOUSE, BOSTON. By Rogers. (B) FAIRMOUNT, NEAR PHILADELPHIA. By Stubbs. Floral borders. Fine condition.

Diameters, 10 and $10\frac{1}{4}$ inches.

240. EARLY STAFFORDSHIRE COPPER AND PINK LUSTRE PITCHER

15. Depressed globular body, with broad flaring neck; decoration of copper lustre with reserve band sketched in pink lustre with leaves, the inside of the neck also lustred in pink.

Height, 6 inches.

241. PAIR STAFFORDSHIRE ANIMAL FIGURINES WITH LAVENDER LUSTRE

25. Seated white poodles, with chain collar and hair picked out in pale violet lustre.

Height, 8 inches.

242. TWO RIDGWAY SALT-GLAZE PITCHERS

20. — One molded with the figures of Eli instructing the infant Samuel, beneath pinnacled Gothic arches; the other depicting a reaper in a field of wheat and a peasant woman bearing a bundle on her head, the shoulder and neck with a lattice diaper.

Heights, 10 inches and $10\frac{1}{2}$ inches respectively.

243. TWO BLUE AND WHITE STAFFORDSHIRE PLATES

By Wood

27.50 LA GRANGE, RESIDENCE OF LAFAYETTE, and THE CAPITOL, WASHINGTON. Borders of flowers, shells and vines. Rich, deep blue.

Diameters, $10\frac{1}{4}$ and $7\frac{1}{2}$ inches.

244. BLUE AND WHITE STAFFORDSHIRE PLYMOUTH PLATE

12.50 By Enoch Wood & Sons

LANDING OF THE FATHERS AT PLYMOUTH. Border of scrollings with birds, marine medallions and patriotic captions.

Diameter, 10 inches.

245. BLUE AND WHITE STAFFORDSHIRE PLATE

By Clews

10. — DOCTOR SYNTAX PAINTING A PORTRAIT. Interior with group and floral borders. Rich dark blue. Fine condition.

Diameter, 10 inches.

246. EARLY LIVERPOOL ALE PITCHER

22.50

Ovoid, with broad cylindrical neck, spout and loop handle; the neck decorated with colored bands, the body in canary-yellow with reserved oval medallions painted with landscapes in claret.

Height, 12 inches.

247. EARLY STAFFORDSHIRE ALE PITCHER WITH PINK LUSTRE

17.50

Ovoid body with broad cylindrical neck, shell spout and scrolled loop-handle; finely decorated with sprays of naturalistic garden-flowers in colors and pink lustre and inscribed with initials: J. S. M.

Height, 10½ inches.

248. MAROON-PRINTED STAFFORDSHIRE PLATTER

By Clews

12.50

PENITENTIARY, ALLEGHENY, NEAR PITTSBURGH. View with mountain scenery and borders of flowers, scrolls and birds. In good condition.

Length, 15½ inches.

249. FINE BLUE AND WHITE STAFFORDSHIRE PLATTER

By Adams

22.50

CORNWALL TERRACE, REGENT'S PARK, LONDON. Colonnade of Palladian buildings beneath trees, with figures of pedestrians and horsemen. Rich deep cobalt-blue. In fine condition.

Length, 18½ inches.

250. BLUE AND WHITE STAFFORDSHIRE PLATTER

17.50

BATALHA, PORTUGAL. View of cathedral in landscape, with figures of natives; floral border. Rich deep blue platter. In fine condition.

Length, 20½ inches.

251. SEPIA-PRINTED STAFFORDSHIRE PLATTER

10. —

"TEXIAN CAMPAIGN." Vigorous battle picture surrounded by scrolled border with allegorical female figures alternating with military trophies. In fine condition.

Length, 19¾ inches.

252. BLUE AND WHITE STAFFORDSHIRE PLATTER

10. —

WAVERLEY. Octagonal. Romantic lakeside landscape with castle buildings and seaweed borders. Light blue.

Length, 20 inches.

253. GEORGIAN SILVER LUSTRE TEA SERVICE

40. —

Comprising, oblong teapot, covered sugar-bowl and creamer. Decorated with bands of bent fluting on the foot, neck and covers.

254. EARLY PINK LUSTRE TEA SERVICE

20. —

Comprising, teapot, covered sugar-bowl, creamer and five cups and saucers. Decoration of floral design sketched in green, orange, claret, blue and pink lustre.

15. — 255. CHINESE LOWESTOFT COVERED SUGAR BOWL *XVIII Century*
Decorated in blue and gold with a medallion of stars and roses surmounted by a crest with two choughs; interlacing loop-handle. Cover with strawberry finial. (Cracked.)

Height, 5½ inches.

- 6 — 256. EARLY AMERICAN LAVA-WARE HOUND PITCHER
The sides molded with figures of dead game hung up by the legs, with hound handle; dark chocolate-brown ware.

Height, 10 inches.

25. — 257. SUNDERLAND PINK LUSTRE CRIMEA PITCHER
Decorated in colors with THE SAILOR'S FAREWELL, with figures and stanza and a patriotic Anglo-French group symbolizing the Crimean Alliance. Enriched with bands and washes of pink lustre.

Height, 8½ inches.

10. — 258. THREE PENNSYLVANIA SLIP WARE PLATES
Brownish-red ware, sketched in ochre-yellow with feather designs.

Diameters, 11, 9 and 9¼ inches.

MARINE PAINTINGS AND SHIP MODELS

6. — 259. EARLY AMERICAN MARINE COLORED LITHOGRAPH
Yacht "Meteor," of New York, 293 Tons. By Haskell and Allen, Boston. Two-masted schooner-rigged vessel in full sail to the left. Framed.

Height, 8¾ inches; length, 12½ inches.

10. — 260. EARLY AMERICAN COLORED LITHOGRAPH *By Baillie, N. Y.*
The Washington Family, after the well-known picture by Savage. Undated. Framed.

Height, 8¾ inches; length, 12½ inches.

5. — 261. EARLY AMERICAN COLORED LITHOGRAPH
By J. Kelly & Sons, Philadelphia, 1866
Summer scene in the country. Mansion with lawns and trees, and guests on foot and on horseback; in the left middle distance a lake. Framed.

Height, 17½ inches; length, 24¾ inches.

- 27.50 — 262. EARLY AMERICAN MARINE PAINTING ON GLASS
Whaler "James Arnold." Three-master with square-rigged fore and mainmast with furled foresail and mainsail and cross-rigged mizzen with spanker. Framed.

Height, 14 inches; width, 19½ inches.

263. MARINE OIL PAINTING By S. F. M. Badger, 1898
35. — Barque Alice. Three-master in full sail to left in green sea. Signed at lower right as above. Framed.
Height, 22¼ inches; length, 36 inches.
264. MARINE OIL PAINTING By J. Stockfleth, Galveston
17.50 — Three-masted schooner "C. H. Cornell" in full sail to the left in a choppy green sea. Framed. Signed at lower right as above.
Height, 18 inches; length, 24 inches.
265. MARINE OIL PAINTING By P. D. Miller
17.50 — Ship-rigged vessel "Daniel I. Tenney." Square-rigged three-master under full canvas, sailing to the left in a choppy blue sea. Framed.
Height, 21½ inches; length, 35½ inches.
266. MARINE WATER COLOR PAINTING
15. — Schooner James Ford. Three-masted schooner sailing to left, in a calm sea with mountain background. Framed.
16 inches by 26 inches.
267. EARLY AMERICAN PAINTED GENEALOGICAL TABLE
10. — Recording the births, marriages and deaths of the Batchelder family of Maine, 1788-1834, surrounded by a water color painting of trees and a township, with three vessels (probably intended for the fleet of Columbus) sailing in the river. Framed.
Height, 19¾ inches; length, 27½ inches.
268. EARLY AMERICAN CARVED MINIATURE SHIP MODEL
20. — Tiny model of a three-masted barque flying the American flag, on a sea molded with rolling green waves. In glass case.
Length, 8¾ inches.
269. CARVED AND PAINTED MODEL OF A BARQUE IN FULL SAIL
130. — Cross-rigged fore- and mainmast and fore-and-aft rigged mizzen with finely carved pine sails; deck fittings and two boats. Hull finished green and black.
Height, 17½ inches; length over all, 25½ inches.
270. CARVED AND PAINTED MODEL OF A SHIP IN FULL SAIL
— Square-rigged three-master with finely carved pine sails and full rigging and blocks; deck fittings and two boats. Hull finished green and black.
Height, 17½ inches; length over all, 23½ inches.
271. CARVED BONE AND WOOD MODEL OF A SHIP-RIGGED VESSEL
80. — Square-rigged three-master with bone spars and blocks and full rigging; deck fittings and two boats. Hull finished gray and brown.
Height, 14 inches; length over all, 21½ inches.

272. CARVED BONE AND WOOD MODEL OF A SHIP-RIGGED VESSEL

85. — Square-rigged three-master with bone spars and blocks and full rigging; deck fittings and two boats. Hull finished green and black.

Height, 15 inches; length over all, 22¼ inches.

273. CARVED AND PAINTED MODEL OF A SHIP IN FULL SAIL

45. — Ship-rigged three-master with finely carved pine sails; deck fittings and one boat. Hull finished green and black.

Height, 15 inches; length over all, 22½ inches.



274. CARVED AND PAINTED MODEL OF A SHIP-RIGGED VESSEL IN FULL SAIL

Out — Three square-rigged masts with finely hand-carved pine sails and full rigging; deck fittings and two boats. Hull finished green and black.

Height, 23 inches; length over all, 36 inches.

(Illustrated)

275. CARVED BONE MODEL OF THE SHIP-RIGGED VESSEL "STORM"

70. — Cross-rigged three master with bone masts and spars and beautifully planked bone hull, with deck fittings and a boat.

Height, 14 inches; length over all, 23 inches.

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276. CARVED BONE MODEL OF THE SHIP-RIGGED VESSEL "EAGLE"

70. —

Beautifully carved bone hull and three square-rigged masts with cordage and blocks and bone deck fittings with a single boat; bone stand. Finely planked hull.

Height, 15 inches; length over all, 21½ inches.



277. CARVED AND PAINTED MODEL OF A WHALER

65. —

Large full-rigged three-master with deck fittings and four boats, the hull finished black.

Height, 36 inches; length over all, 42½ inches.

(Illustrated)

278. CARVED AND PAINTED MODEL OF AN ENGLISH 74-GUN FRIGATE

55. —

Style of the Late XVII Century

Cross-rigged three-master with deck fittings, davits with six boats and a full complement of guns, the sides pierced with gun-ports. Hull finished black and white.

Height, 31½ inches; length over all, 37 inches.

279. CARVED AND PAINTED MODEL OF A SLOOP-OF-WAR

30. — Cross-rigged single-master with fore-and-aft spars for mainsail; elaborate deck fittings with cannon, a long-boat and oars. Hull finished gray, striped in brown.

Height, 21 inches; length over all, 29¼ inches.



280. EARLY AMERICAN CARVED AND PAINTED MODEL OF A BARQUE

35. — Three-master with square-rigged fore and mainmast and fore-and-aft rigged mizzen complete with spars and full cordage and shrouds; deck with fittings, including a winch. Hull finished black.

Height, 46 inches; length over all, 72 inches.

Note: The above was made at Kennebunkport, Me., about 1845, by the ship's carpenter, Mr. Stevens, working at the time on the freighter of which this is a replica.

(Illustrated)

HOOKED RUGS AND FURNITURE

281. EARLY AMERICAN BIRD HOOKED RUG
22.50 Pinkish-ivory field developing a gray and brown owl perched on a branch with sky-blue leaves; bordered with interlacing branches in brown and ivory. *Length, 4 feet 6 inches; width, 2 feet 7 inches.*
282. EARLY AMERICAN FLORAL HOOKED RUG
17.50 Ivory field, with a central nosegay of pink blossoms encircled by S-scrolled leaf devices particolored in lavender and rose-pink; variable gray-black outer borders. *Length, 4 feet 6 inches; width, 2 feet 5 inches.*
283. EARLY AMERICAN RAISED FLORAL HOOKED RUG
17.50 Light tan field, with two bunches of raised gaily-colored blossoms flanked at the ends by scrolling violet-brown leaves within an olive border. (Needs repair.) *Length, 4 feet 6 inches; width, 2 feet 7 inches.*
284. EARLY AMERICAN FLORAL HOOKED RUG
22.50 Stepped double-arched ivory field, surrounded by a wreath of green myrtle leaves in a fawn ground. Border of black with raised scarlet roses and birds at the corners. *Length, 4 feet 10 inches; width, 2 feet 4 inches.*
285. EARLY AMERICAN FLORAL HOOKED RUG
17.50 Ivory field with a central floral device in tan, blue and pink, the corners with large S-scrolled leaves particolored in crimson and ivory. Brown-black borders. *Length, 5 feet; width, 2 feet.*
286. EARLY AMERICAN NOSEGAY HOOKED RUG
22.50 Fawn-ivory field with a brilliant bouquet of scarlet roses, yellow buttercups and other field flowers, encircled by four large scrolling leaves in gray and yellow within olive-black borders. *Length, 5 feet; width, 2 feet 3 inches.*
287. EARLY AMERICAN FLOWER-GARDEN RAISED HOOKED RUG
20. Double arched gray-green field with a nosegay of brilliant blossoms within a stepped fawn band, the spandrels in gray with bunches of leaves. Variable olive-green border with recurring tan leaf-scrolls. *Length, 5 feet; width, 2 feet 6 inches.*
288. EARLY AMERICAN FLORAL HOOKED RUG
17.50 Ivory field, with a central bouquet of scarlet and white garden flowers, surrounded by brownish-gray leaf-scrollings with two six-petaled scarlet blossoms and olive-black outer border. *Length, 5 feet; width, 2 feet 7 inches.*



289. EARLY AMERICAN FLORAL HOOKED RUG

25. — Gray-ivory field with a nosegay of red, lilac and white roses, linked by large scrolling leaves particolored in blue and red-brown in a *jaspe* border.

Length, 5 feet; width, 2 feet 5 inches.

(Illustrated)

290. EARLY AMERICAN RAISED FLORAL HOOKED RUG

22.50 — Tobacco-brown field with a central raised bunch of crimson, pink and orange blossoms surrounded by a border of yellow and sky-blue fern leaves, with a greenish-black outer guard.

Length, 5 feet; width, 2 feet 7 inches.

291. EARLY AMERICAN RAISED HOOKED RUG

20. — Delicate fawn field enclosed within interlacing leaf scrollings in rose-crimson and tan, within an outer border of greenish-black.

Length, 5 feet; width, 2 feet 8 inches.

292. EARLY AMERICAN JARDINIÈRE RAISED HOOKED RUG

17.50 — Greenish-fawn field with an urn of crimson roses and marguerites flanked by rococo leaf-scrollings, outlined in black and enriched with rose-pink lattice-work.

Length, 5 feet; width, 2 feet 8 inches.

- 17.50 293. EARLY AMERICAN ANIMAL HOOKED RUG
Black field with the seated figure of a gray lion with mane picked out in tan, on a green lawn with conventionalized red palm trees at right and left.
Length, 5 feet; width, 2 feet 9 inches.
15. — 294. EARLY AMERICAN FLORAL HOOKED RUG
Ivory centre with a nosegay of scarlet roses and tulips in a greenish-brown field encircled by four large scrolling leaves in ivory, outlined in rose-pink.
Length, 5 feet 8 inches; width, 3 feet.
- 22.50 295. EARLY AMERICAN TILE HOOKED RUG
Patterned in small compartments with square and octagonal striped tiles, the latter with scarlet spandrels.
Length, 6 feet; width, 2 feet 7 inches.
45. — 296. EARLY AMERICAN TILE HOOKED RUG
Divided into square compartments in shades of gray, fawn and olive, each enriched with a single four-petaled blossom in gray, fawn, maroon and ivory.
Length, 6 feet 5 inches; width, 4 feet 4 inches.
20. — 297. EARLY AMERICAN SCROLLED HOOKED RUG
Olive-black field, the corners with four huge scrolled leaves particolored in sage, gray, pink, tan and crimson.
Length, 6 feet 5 inches; width, 4 feet 3 inches.
- 17.50 298. EARLY AMERICAN FLORAL HOOKED RUG
Grayish fawn field, with a central floral device centred in scarlet and emitting green leaves and blossoms, within a frame of emerald-green and tan scrolls enriched with large roses.
Length, 6 feet; width, 3 feet.
- 17.50 299. EARLY AMERICAN FLORAL HOOKED RUG
Brownish-gray field, enveloped by four gigantic curved leaves picked out in black, with two sprays of crimson and pink wild-roses, and deep brown outer border.
Length, 6 feet; width, 2 feet 6 inches.
30. — 300. EARLY AMERICAN RAISED ORCHARD HOOKED RUG
Ivory field finely hooked with a bunch of red apples and cherries, grapes and pears, within a frame of four tan leaf-scrolls. Black outer border.
Length, 6 feet; width, 2 feet 7 inches.
40. — 301. EARLY AMERICAN HOOKED RUG
Patterned in oblong compartments hooked with curved and rectilinear hatchings in soft browns, reds, blues and fawns.
Length, 6 feet; width, 4 feet 4 inches.

302. EARLY AMERICAN CRAZY HOOKED RUG

40. — Patterned into brick-shaped compartments hooked with an irregular design of intersecting rectilinear and curved stripes in soft colors.

Length, 6 feet 3 inches; width, 4 feet 4 inches.

303. EARLY AMERICAN HOOKED RUG

17.50 — Mellow-fawn field with four long undulating leaves particolored in violet, sage and fawn, enclosing three sprays of formalized roses and leafage.

Length, 6 feet 7 inches; width, 2 feet 6 inches.

304. EARLY AMERICAN HOOKED RUG

60. — Tan field with a grayish-black border hooked with detached scrolling green and tan serrated leaves, and enriched with scarlet roundels.

Length, 6 feet 3 inches; width, 5 feet 10 inches.

305. EARLY AMERICAN MEDALLION HOOKED RUG

20. — Striped tan field with a pendent medallion in rose, sage and primrose-yellow; stepped borders in colors of the medallion.

Length, 6 feet 6 inches; width, 3 feet 2 inches.

306. EARLY AMERICAN HOOKED RUNNER

47.50 — Straw-yellow field diapered with stepped diamond figures in gray and greenish-black centred in rose-pink and saffron-yellow.

Length, 6 feet 8 inches; width, 2 feet 8 inches.

307. EARLY AMERICAN ROSE-LEAF HOOKED RUG

65. — Black ground divided into square compartments with triads of brilliant particolored rose-leaves and tan and rose-pink spandrels.

Length, 6 feet 7 inches; width, 5 feet 10 inches.

308. EARLY AMERICAN LEAF HOOKED RUG

17.50 — Divided into square compartments alternately in blue and brownish-gray, each with a single particolored leaf in brilliant hues.

Length, 6 feet 10 inches; width, 2 feet 10 inches.

309. EARLY AMERICAN HOOKED RUG

60. — Allover design of interlacing circles in ivory and incurved squares in grays and blues centred with scarlet diamond figures.

Length, 7 feet 2 inches; width, 4 feet 5 inches.

310. EARLY AMERICAN TILE HOOKED RUG

55. — Divided by striped bands into square compartments striped and centred with small diamond figures in scarlet and sky-blue.

Length, 7 feet 3 inches; width, 4 feet 3 inches.



311. IMPORTANT EARLY AMERICAN LANDSCAPE HOOKED RUG

425. — Developing a green meadow landscape with horses and lambs, and a blue stream winding between trees and white-walled houses, with the open blue sky above. Finely hooked in a variety of soft colors and in excellent preservation.

Length, 12 feet; width, 9 feet.

Note: An unusual specimen, both for its great size and comprehensiveness of execution, and made entirely of pure wool.

(Illustrated)

312. EARLY AMERICAN TILE HOOKED RUG

50. — Patterned in square compartments, divided diagonally; one-half hooked in green and fawns, the other in browns, reds and deep blue.

Length, 7 feet 3 inches; width, 4 feet 5 inches.

313. EARLY AMERICAN HOOKED RUNNER

50. — Reserved with eight-pointed black stars centred with scarlet and yellow berries, within a ground striped in blues, greens, pinks and grays.

Length, 8 feet 5 inches; width, 1 foot 6 inches.

314. EARLY AMERICAN HOOKED RUG

65. — Light tan field, hooked with rows of cruciform stars in gray outlined in scarlet and orange, and centred with a floral device in black, scarlet and emerald.
Length, 9 feet; width, 3 feet 7 inches.

315. LARGE FLORAL AND BIRD HOOKED RUG

185. — Maroon diamond centre with a white star and purple grapes, surrounded by a shaped yellow border with red roses and a field of brown with flying doves holding festoons of blossoms. Outer border of black with upstanding iris and figures of geese in sky-blue.
Length, 12 feet; width, 10 feet.

316. EARLY AMERICAN HOOKED RUNNER

60. — Striped tan field, woven with a chain of eight-pointed stars in deep olive-green, each with a leaf device in pale green and rose-pink.
Length, 15 feet; width, 1 foot 9 inches.

317. EARLY AMERICAN HOOKED RUNNER

45. — Grayish field with a continuous design of linked diamond figures and *jaspé* in dark colors. Black borders.
Length, 17 feet 6 inches; width, 1 foot 3 inches.

318. EARLY AMERICAN MERCURY GLASS MANTEL ORNAMENT

7.50 — Globe tapering into baluster stem, on broad circular foot.
Height, 9 inches.

319. EARLY AMERICAN MERCURY BLUE GLASS MANTEL ORNAMENT

7.50 — Similar to the preceding.
Height, 9½ inches.

320. INLAID MAHOGANY TEA-CADDY *American, Sheraton Period*

15. — Octagonal, with two oval medallion shell-inlays and banded edges. Interior fitted with mirror. (Cracked.)
Length, 7¼ inches.

321. PAIR EARLY AMERICAN SCULPTURED ALABASTER VASES

17.50 — Gadrooned body with mouth of acanthus leaves and handles festooned with oak leaves; on cylindrical flaring base, veined in black.
Height, 20 inches.

322. PAIR EARLY AMERICAN SCULPTURED ALABASTER VASES

37.50 — Inverted pear-shape, sculptured with a musical trophy, encircled by a ring of acanthus leaves; square plinth base.
Height, 14 inches.

323. EARLY AMERICAN BURL-MAPLE KNEADING BOWL

17.50 — *Diameter, 17½ inches.*

324. ADAM PAINTED IRON DOOR KNOCKER *American, XVIII Century*

20. — Female head surmounted by a festooned urn crested with spiraled loop knocker.
Height, 10 inches.

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325. PAIR EARLY AMERICAN CAST IRON ANDIRONS

12. 50 Design of a rosetted pyramid of C-scrolls surmounted by a *fleur-de-lys* finial. Height, 14 inches.

326. PAIR WROUGHT IRON ANDIRONS

American, XVIII Century

15. — Bar-standard with ring finial, on arched foot. Height, 16¼ inches.



327. PAIR COLONIAL CAST IRON NEGRO ANDIRONS

XVIII Century

30. — In the form of an armless torso with human head, on arched feet. Rare. Height, 14 inches.

(Illustrated)

328. HEPPLEWHITE INLAID MAHOGANY KNIFE BOX

American, circa 1790

40. — Gable top, with serpentine front and oval medallion inlay in satinwood developing a *jardinière*; fitted interior. Height, 15 inches.

329. EARLY AMERICAN DECORATED LACQUER MARINE TRAY

27. 50 Black, with borders of scarlet flowers and medallion painted with a three-masted ship in full sail. Length, 28 inches.

330. SHERATON INLAID MAHOGANY BAROMETER

By A. Richards. Birmingham, England

75. — Banjo model with hygrometer, Fahrenheit thermometer, barometer, spirit-level and convex mirror. In working order.

Height, 37½ inches.

331. SHERATON INLAID MAHOGANY SHAVING-GLASS

American, circa 1800

25. — Molded oblong glass on spindle-turned piers; box body with a convex front and two small drawers having glass handles, the edges with line inlays.

Height, 20 inches; width, 19 inches.

332. EARLY AMERICAN MAHOGANY BANJO CLOCK

125. — Circular brass dial, surmounted by brass eagle, paneled banjo case ornamented with pierced brass scroll-pieces. Striking movement.

Height, 31½ inches.

333. CHIPPENDALE CARVED MAHOGANY WALL MIRROR

20. — Tall oblong frame with fret-scrrolled head and base, the head carved with front having two drawers with glass handles, the edges with line inlays.

Height, 26½ inches; width, 14¼ inches.



334. RARE PINE AND CARVED BONE BOX

American, Late XVII Century

40. — Oblong, with hinged lid having original spear-shaped iron hinges; the front of architectural design with applied half-round pilasters of bone and portals incised with interlacing scrollings and tulips enclosing black shields; the sides with two panels carved with strap-work. Side with rising panel, disclosing a nest of secret drawers.

Height, 11 inches; length, 19½ inches.

(Illustrated)

335. EARLY AMERICAN CARVED AND GILDED WALL MIRROR

20. — Tall oblong, with pierced bas-relief cresting of a jardinière flanked by leaf scrolls; rococo-scrrolled base. Original mirror.

Height, 28 inches; width, 15 inches.

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336. PAIR EARLY AMERICAN BRASS ANDIRONS

35. — Ringed and knopped standard surmounted by globe finial. Supported on arched foot with snake toes. *Height, 16 inches.*

337. PAIR EARLY AMERICAN BRASS STEEPLE ANDIRONS

27.50 — Cylindrical standard surmounted by a ball with pointed finial; supported on arched foot. *Height, 15½ inches.*

338. EARLY AMERICAN BRASS FIRE-GUARD

25. — Segmental, pierced with lattice of interlacing loop design, and standing on claw-feet. *Length, 5 feet 11 inches.*

339. CHIPPENDALE CARVED MAHOGANY STOOL *American, circa 1750*

45. — Oblong top, covered in green rep; cabriole legs with leaf-carved knees, terminating in ball-and-claw feet.

340. PAINTED BOW-BACK WINDSOR ARMCHAIR *American, 1750-1775*

35. — Hoop back with seven spindles; arms on canted bulbous-turned supports; flaring bulbous-turned legs joined by bobbin-turned H-stretcher. Finished green.

341. MAPLE AND PINE WINDSOR WRITING-ARMCHAIR

125. — *American, 1810-1830*
Incurved back with crowning rail on six spindles; serpentine arm opposed by a broad pear-shaped writing tablet on tapering supports; bamboo-turned legs and stretchers. Seat fitted with sliding drawer beneath.

Note: These curious chairs are scarce and prized by collectors.

342. MAPLE AND HICKORY SLAT-BACK ARMCHAIR

30. — *New England, 1725-50*
Sausage-turned frieze with knob finials and four graduated bar-slats; flat outcurved arms on shaped round posts with double stretchers. Splint seat.

343. MAPLE CANDLE-STAND

20. — *American, 1780-1800*
Square top with inset rounded corners; ring-turned baluster standard on cyma tripod base. *Height, 28½ inches; 15 inches square.*

344. CARVED AND INLAID MAPLE WORK TABLE *American, circa 1820*

60. — Square top, deep scroll-cut frieze with two cock-beaded drawers faced in curly maple, banded and trimmed with brass knob handles. Spirally fluted tapering legs. *Height, 29 inches; width, 15½ inches.*

40. — 338 A. — *Lender*
30. — 338 B. — *Lender*

345. CARVED AND INLAID OAK DRESSING TABLE

New England, 1725-50

55. —

Oblong overhanging top, deep ogee-cut frieze with central drawer and two square side drawers, round tapering legs terminating in stock feet. Top and drawers banded in mahogany and fitted with chiseled oval brasses.

Height, 29 inches; length, 33 inches.

346. MAPLE TILTING-TOP TABLE

American, circa 1775

60. —

Square molded tilting-top on graceful baluster standard; cyma-curved tripod terminating in snake feet.

Height, 27 inches; about 29½ inches square.

347. TWO MAPLE AND HICKORY BOW-BACK WINDSOR SIDE CHAIRS

American, 1775-1800

40. —

Open back with seven spindles, shield-shaped seat on flaring bobbin-turned legs with H-stretchers.

348. MAPLE AND HICKORY SLAT-BACK ARMCHAIR

American, XVIII Century

35. —

Round posts with acorn finials, four bar slats; scrolled arms on turned uprights with double stretcher. Splint seat.

349. FOUR MAPLE AND HICKORY BOW-BACK WINDSOR SIDE CHAIRS

American, 1775-1800

70. —

Bow-back with seven, seven, nine, and ten spindles respectively, the last of some rarity; shield-shaped seat on splayed bamboo-turned and stretchered legs.

350. MAPLE CANDLE-STAND

American, 1780-1800

17.50

Square top on graceful baluster standard supported on cyma-arched tripod.

Height, 29½ inches; 13½ inches square.

351. MAPLE AND BIRCH OCCASIONAL TABLE

American, 1800-30

30. —

Square top with rounded inset corners, box-frieze with single drawer having brass rosette handle, round tapering legs enriched with turning.

Height, 28½ inches; width, 21½ inches.

352. PINE AND MAPLE TAVERN TABLE *American, Early XVIII Century*

50. —

Oblong pine top, single drawer with peg handle; turned, box-stretched legs.

Height, 23 inches; length, 32 inches.

353. CHILD'S PINE BUREAU

Early American

40. —

Oblong top, front with three molded drawers having peg handles, molded bracketed base.

Height, 24½ inches; width, 20 inches.

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354. CHILD'S PAINTED CARVER CHAIR *American, XVIII Century*
15. — Round uprights with turned finials, and back with four turned spindles in the manner of the Carver chairs; arms doweled into round posts, doubly stretchered, and with a foot-rest. Finished crimson.
355. MAPLE AND ASH ROUNDABOUT CHAIR *New England, circa 1725*
55. — Scrolling horseshoe back with ogee-valanced slats, round turned posts with double stretchers, the lower one enriched with ball turnings. Rush seat.
356. MAPLE FAN-BACK WINDSOR ROCKER *American, 1800-30*
20. — Back with seven spindles, short scrolled arms; seat on splayed bamboo-turned and stretchered legs.
357. PAINTED MAPLE CANDLE-STAND *American, 1700-1750*
60. — Threaded pole upright with rotating circular stand, supported on flaring tripod legs doweled into a triangular joint. Finished black.
Height, 38 inches.
358. MAPLE AND PINE OVAL TABLE *American, XVIII Century*
30. — Overhangng oval top, box-frieze; flaring legs, turned at knees and tapering to pad feet.
Height, 26 inches; width, 35 inches.
359. WALNUT TAVERN TABLE *Pennsylvania, Mid-XVIII Century*
60. — Oblong top, box-frieze with small drawer having peg handle; round legs unusually joined by H-stretcher.
Height, 27½ inches; width, 57 inches.
360. TWO MAPLE BANISTER-BACK SIDE CHAIRS *New England, circa 1725*
95. — Round turned posts and finials, valanced crowning-rail on three split balusters. Sausage-turned legs with ball-turned frontal stretcher. Splint seat.
361. INLAID WALNUT SIDE TABLE *Pennsylvania, 1750-75*
50. — Oblong top on bracketed frieze with one long and one small drawer, having double-ribbon inlays and scrolled brasses. Stout turned and balustered legs on flat box-stretchered base.
Height, 29½ inches; width, 48 inches.



65. 362. PAIR INTERESTING CARVED MAPLE ANIMAL FIGURES

Brunswick, Me.

Gracefully poised figures of young chamois on oval rocky base, with elaborately finished body. An early example of local craftsmanship, of great rarity.

Height, 37 inches.

(One illustrated)

60. 363. CHIPPENDALE CARVED MAHOGANY PIE-CRUST TABLE

American, circa 1760

Circular tilting pie-crust top on baluster-turned standard; arched tripod with leaf-carved knees and terminating in flattened claw-and-ball feet. (Portions re-carved.)

Diameter, 29 inches; height, 28 inches.

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25. — 364. MAPLE AND HICKORY SLAT-BACK SIDE CHAIR

New England, circa 1725

Sausage-turned posts with knob finials and four arched-slats; sausage-turned, doubly stretchered legs. Splint seat.

(Illustrated)

70. — 365. INLAID MAHOGANY AND BIRD'S-EYE MAPLE CARD TABLE

American, 1790-1800

Serpentined oblong folding top, paneled in bird's-eye maple and mahogany, with rounded corners and pilasters surmounting graceful turned tapering legs.

Height, 29 inches; width, 36 inches.

45. — 366. MAHOGANY PEMBROKE TABLE

American, Sheraton Period

Oblong, with two rounded drop-leaves supported on frieze flanges; fluted tapering legs.

Height, 28¾ inches; length extended, 45 inches.



367. CARVED WALNUT LOWBOY, OR DRESSING TABLE

American, 1730-40

440. — Oblong molded top, deep valanced frieze with a long drawer and three small drawers trimmed with large scrolled brasses and bail handles. Cabriole legs with shell-carved knees and ball-and-claw feet. (Top restored.)

Height, 28 inches; length, 33½ inches.

(Illustrated)

368. HEPPLEWHITE CARVED MAHOGANY SIDE CHAIR

American, 1780-90

100. — Open shield-back with five-fold pierced ribbon splat enriched with leaf- and festooned-ribbon carving; square molded tapering and stretched legs. Horsehair seat.

369. CHIPPENDALE MAHOGANY WING ARMCHAIR

American, 1760-75

190. — Arched canted back with broad wings and closed scrolled arms; square legs with H-stretcher. Upholstered in floral machine "tapestry," with seat cushion.

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370. SHERATON INLAID MAHOGANY AND SATINWOOD CARD-TABLE

American, 1790-1800

90.

Shaped semi-oval top with straight stiles, inlaid with stringing and paneled with satinwood dies and central patera; square tapering legs inlaid with husk-drops. Folding top supported on a rotating rear leg as gate.

Height, 27½ inches; diameter, 36 inches.



90. 371. HEPPLEWHITE CARVED MAHOGANY ARMCHAIR *American, 1775-80*

Shield-back with three curved strap-rails carved with demi-rosettes and husk-drops; molded and interestingly downcurved arms, molded square tapering legs with stretchers. Seat in green armure.

(Illustrated)

85. 372. MAHOGANY MARTHA WASHINGTON WORK TABLE

American, Sheraton Period

Oblong-and-oval body, with hinged cover having reeded edge and opening to interior fitted with compartments; graceful fluted tapering legs on castors.

Height, 28 inches; width, 26 inches.

60. 373. CHIPPENDALE CURLY MAPLE PEMBROKE TABLE

American, 1750-75

Oblong top, with two drop-leaves, box-frieze; square, finely molded legs, the leaves supported on rotating opposites.

Height, 27½ inches; width, 47 inches.

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374. PAIR SHERATON INLAID MAHOGANY SIDE CHAIRS

American, 1810-20

70. — Open fan-back with three upright rails, square tapering legs with box-stretchers, the whole with satinwood double-ribbon inlay. Seat in green velours.

375. MAHOGANY FOLDING CARD TABLE

American, Duncan Phyfe Period

75. — Oblong, with outset front and molded edges standing on a lyre-shaped support encircled by four fluted pillars and resting on four S-scrolled flaring legs.

Height, 27¾ inches; length, 36 inches.

376. GEORGIAN MAHOGANY WING ARMCHAIR

170. — Tall stuffed back with broad wings and outscrolled arms; cabriole legs joined by turned and blocked stretchers. Covered in Jacquard tapestry with flowers and figures.

377. CHIPPENDALE CHERRYWOOD DROP-LEAF TABLE *American, 1760-70*

55. — Oblong top, with two drop-leaves, square molded legs with box-frieze and joined by looped pierced X-stretcher.

Height, 28½ inches; length, 39 inches.

378. BIRCH CHEST-OF-DRAWERS

American, 1810-30

65. — Oblong top with reeded arch, four graduated beaded long drawers trimmed with oval brasses stamped with cornucopiae, three-quarter round pilasters terminating in tapering feet.

Height, 3 feet 2 inches; length, 3 feet 3 inches.

379. SHERATON INLAID MAHOGANY PEMBROKE TABLE

American, 1790-1800

65. — Oblong top with two shaped drop-leaves, single end drawer with brass handle; square tapering legs. String inlays of satinwood, the knees with husk-pendants.

Height, 28½ inches; length, 34 inches.

380. MAHOGANY AND SATINWOOD WORK TABLE *American, circa 1820*

45. — Oblong top, with two rounded drop-leaves; two drawers veneered with satinwood with button handles, spirally fluted tapering legs.

Height, 29 inches; length extended, 33½ inches.

381. LATE SHERATON MAHOGANY SUITE

American, 1810-1820

315. — Comprising armchair and six side chairs. Open molded scrolled back with incurved oblong crowning bar and spirally fluted slat rail; turned tapering legs. Haircloth seat.



382. FOUR DECORATED SATINWOOD ARMCHAIRS

Sheraton Period, 1790-1800

380.- Open square back, the top rail with oblong interruption painted with allegorical figure scenes, on three shaped upright rails crested with Prince of Wales feathers. Open bowed arms on slender expanding supports, slender round tapering legs. Back, rails and legs painted with floral motives. Cane seat with loose cushion.

(One illustrated)

383. INLAID MAHOGANY KIDNEY-FRONT FOLDING TABLE

American, Sheraton Period, 1790-1800

120.- Shaped top with incurved front paneled and enriched with satinwood string inlays; square tapering legs.

Height, 29½ inches; length, 34 inches.

384. MAPLE SLANT-FRONT SCRUTOIR

American, 1780-1800

180.- Oblong top with slant-front opening to interior fitted with drawers and pigeonholes; four molded long drawers with oval brasses stamped with the American eagle. Valanced base.

Height, 41 inches; width, 38 inches.

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385. INLAID MAHOGANY SOFA TABLE

American, Duncan Phyfe Period, circa 1800

190. — Oblong top with two rounded drop-leaves, two drawers with rosetted brass ring-handles; trestle ends with flaring legs joined by ring-turned stretcher.

Height, 29 inches; length, 4 feet 11 inches.

(Illustrated)

386. CURLY MAPLE TALL-CASE CLOCK

American, circa 1800

80. — Tall oblong case with fluted quarter-round pilasters and molded door; arched hood surmounted by pierced fretted scroll crest with brass globe finials. Square base with valanced foot. Face painted with floral designs. Striking movement.

Height, 6 feet 9 inches; width, 18 inches.

387. PAIR OF HEPPLEWHITE CARVED MAHOGANY ARMCHAIRS

American, circa 1780

180. — Shield back with interlacing pierced ovoid slat carved with an iris; outcurved molded arms enriched with husk-drops and downcurving to seat rail. Square tapering molded legs terminating in spade feet. Chintz seat.

388. CHIPPENDALE CARVED MAHOGANY WING ARMCHAIR

140. — Canted stuffed back and broad outscrolled wings; cabriole legs with shell-carved knees and ball-and-claw feet. Covered with black rep printed with a gay design of scrolling branches and parrots.

389. SHERATON INLAID MAHOGANY DINING-ROOM SUITE

American, circa 1800

270. — Comprising armchair and six side chairs. Concave back with molded crowning rail and incurved X-splat; reeded downcurved arms on turned supports, square tapering legs with spade feet. Leather seat.

390. CARVED AND INLAID MAHOGANY SOFA TABLE

American, Duncan Phyfe Period, 1800-10

110. — Oblong top with two drop-leaves having canted corners, box-frieze with two secret drawers; on triple pillar-turned ends with splayed reeded legs joined by a turned stretcher. Banded in mahogany and satinwood.

Height, 30 inches; length extended, 4 feet; width, 10 inches.

391. CHIPPENDALE BALL-AND-CLAW FOOT BREAKFAST TABLE

American, 1750-1760

140. — Oblong top, with two drop-leaves supported on gates of diagonally opposite legs; frieze with ogee-cut ends; graceful cabriole legs terminating in ball-and-claw feet.

Height, 27¾ inches; length, 48 inches.

392. INLAID BURL-WALNUT CHEST-OF-DRAWERS

American, Early XVIII Century

55. — Oblong molded top, front with two small and three long cock-beaded drawers paneled in burl-walnut within stringing and fitted with scroll brass key-plates and drop handles. Molded bracketed base.

Height, 42 inches; length, 42½ inches.

393. CARVED CURLY MAPLE TALL BUREAU

American, 1750-75

105. — Oblong, with lavishly molded cornice, six molded graduated long drawers with fretted brasses, the uppermost and lowest with semi-circular fan carvings. Molded bracketed base.

Height, 60 inches; width, 40 inches.

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394. MAPLE DROP-LEAF BREAKFAST TABLE *Rhode Island, 1725-1750*

65. — Oblong top with two drop-leaves, supported on gates of diagonally opposite legs; round tapering legs with Dutch feet.

Length, 40 inches; height, 28 inches.



395. IMPORTANT GEORGIAN CARVED MAHOGANY DINING-ROOM SUITE

American, 1730-40

600. — Comprising two armchairs and six side chairs. Open back with crown-ing-rail having finely scrolled cresting, on shaped vase splat; armchairs with curiously serpentine arms downcurved to seat rail. Molded rail with slip-seat covered in gold rep, sturdy cabriole legs with shell-carved knees and terminating in ball-and-claw feet.

(One armchair illustrated)

396. SHERATON MAHOGANY SETTEE

American, 1790-1800

75. — Low oblong back with reeded top-rail having fluted interruption; closed reeded downcurved arms on fluted supports, fluted tapering legs. Covered in chintz.

Length, 4 feet.



397. INLAID MAHOGANY BOW-FRONT BUREAU

American, 1790-1800

90. — Oblong, with convex front having four long cock-beaded drawers with string inlays and old oval brasses; splayed French feet.

Height, 37 inches; length, 40 inches.

(Illustrated)

398. INLAID MAHOGANY AND CURLY MAPLE CHEST-OF-DRAWERS

American, Sheraton Period, circa 1795

60. — Oblong top, front with four long cock-beaded drawers paneled in curly maple and fitted with old oval brasses and key-plates; serpentine bracketed apron, fluted tapering legs.

Height, 42 inches; width, 40 inches.

399. MAPLE SLANT-FRONT SCRUTOIR

American, circa 1770

175. — Oblong top, slant-fall opening to interior finely fitted with drawers, and pilaster compartments. Four graduated long drawers with large scrolled brasses, molded bracketed base.

Height, 43 inches; width, 38½ inches.



400. VERY IMPORTANT INLAID MAHOGANY
750. — TALL-CASE CLOCK

*By Simon Willard, Roxbury,
Mass., circa 1800*

Tall oblong case with quarter-round fluted pilasters and medallion inlays of shells and floral jardinières; molded base with valanced foot. Arched hood flanked by fluted pillars and surmounted by a fret-scrolled cresting and three brass knobs with eagle finials. The face with floral spandrels and *demi-lune* painted with ships, with a vessel fitted to rock with the motion of the pendulum. Original movement with striking mechanism and a bell attributed to Paul Revere and Sons, Boston. In running order.

Height, 6 feet 9 inches; width, 18 inches.

Note: A similar clock is in the collection of Dr. G. A. Blumer, of Providence, and is illustrated in Lockwood, "Colonial Furniture in America," Vol. II, p. 291.

(Illustrated)

401. CURLY MAPLE CHEST-OF-DRAWERS

American, 1750-1775

130. — Oblong top with dentil-molded cornice, five graduated molded long drawers fitted with large scrolled brasses. Molded base with ogee-cut valance. Short cabriole legs terminating in ball-and-claw feet. (Slight restoration to base.)

Height, 4 feet 9 inches; length, 3 feet 6 inches.

402. CURLY MAPLE SLANT-FRONT WRITING-DESK

American, Late XVIII Century

175. Oblong top, slant-front opening to interior fitted with pigeonholes and drawers and slightly restored; front with three large drawers within cock-beaded frames and having engraved brasses and bail handles. Bracketed base (restored).

Height, 33¾ inches; width, 31 inches.



403. LATE SHERATON CURLY MAPLE SIDEBOARD

American, 1810-20

180. Oblong top, broken by rounded outset fluted pilasters; three long drawers in curly maple flanked by single side drawers and cupboards and trimmed with large brass rosette handles. Six baluster-turned legs.

Height, 42 inches; width, 5 feet 9 inches.

(Illustrated)

404. INLAID MAHOGANY AND BIRD'S-EYE MAPLE SECRETARY

New England, Hepplewhite Period, circa 1790

95. Oblong top with two glazed doors having double square astragal lattice and arched head; underbody with half-hinged baize-covered top and three long drawers, inlaid with bird's-eye maple and trimmed with oval brasses stamped with cornucopia. Valanced apron, French feet.

Height, 4 feet 10 inches; width, 3 feet 1 inches.



405. HEPPLEWHITE INLAID MAHOGANY AND CURLY MAPLE SECRETARY
BOOKCASE *American, 1790-1800*

125.

Oblong top, glazed double doors with Gothic astragal latticework; half-hinged baize-covered top surmounting three long cock-beaded drawers banded in curly maple and with oval brasses. Valanced base with splayed French feet.

Height, 4 feet 9 inches; width, 2 feet 6 inches.



406. SHELL-CARVED PINE CORNER CABINET *New England, circa 1770*

2657 Semi-circular, with architectural front having fluted stiles and arched latticed double doors opening to shell-carved interior with two shelves. Base with paneled double cupboard having iron HL-hinges. (Restored.)

Height, 6 feet 1 inch; width, 41 inches.



407. QUEEN ANNE CARVED MAPLE SECRETARY BOOKCASE

American, 1700-25

350. — Tall oblong, with cove-molded cornice and double-arch molded doors with sunk arched panels. Slant-front opening to well desk with pigeon-holes. Front with two small and two long drawers fitted with scrolled brasses and bail handles, within double-arch molded carcase. Turned ball feet.



408. FAN-CARVED MAPLE HIGHBOY

American, 1725-50

190- Oblong top, with lavishly molded cornice, five molded graduated long drawers trimmed with engraved bat's-wing key-plates and brasses. Underbody with two long drawers, the lower paneled as three with central fan carving; ogee-valanced apron, cabriole legs.

Height, 5 feet 6 inches; width, 3 feet 2 inches.

409. IMPORTANT CARVED MAHOGANY THREE-PART DINING TABLE

American, 1760-80

240. — Oblong top with rounded ends, on massive turned pillars, supported on flaring cross-base with leaf-carved knees and ball-and-claw feet. Interesting example, of San Domingo mahogany and in original condition.

Height, 28½ inches; length, 11 feet 7 inches.

410. PINE TRESTLE TABLE

American, XVIII Century

110. — Oblong clamped top, shaped trestle ends joined by bar-stretcher. (Restored.)

Height, 37 inches; length, 8 feet.

411. INLAID MAHOGANY SECRETARY BOOKCASE

American, 1795-1800

100. — Oblong, with two glazed doors having double astragal lattice. Half-hinged baize-covered top surmounting three cock-beaded long drawers with string inlays and brass rosette handles. Serpentine apron, splayed French feet.

Height, 60 inches; width, 40 inches.

412. CARVED PINE SCROLL-TOP CORNER CABINET

American, Late XVIII Century

130. — Trilateral top with short returns and scrolled pediment; front and returns paneled with arch-molding and fitted with latticed glazed door opening to interior with shelves. Base with paneled double cupboard (restored).

Height, 6 feet 6 inches; width, 31 inches.

413. CURLY MAPLE HIGHBOY

American, Mid-XVIII Century

110. — Oblong cyma-molded cornice, six molded graduated long drawers with oblong brasses. Underbody with floridly cut valance on interestingly scrolled cabriole legs with Dutch feet.

Height, 5 feet 10 inches; width, 39 inches.

414. INLAID MAHOGANY SIDEBORD

Sheraton Period, 1790-95

200. — Oblong top, with front and double cock-beaded side cupboards, central drawer and lower deep drawer with recessed arch-paneled face; the whole inlaid with strap-work and leaved mascaron figures in satinwood, with an oval fan pattern. Fluted tapering legs.

Height, 3 feet; length, 5 feet.

415. PINE CORNER DRESSER

New England, XVIII Century

170. — Trilateral, with short returns, valanced sides with three convex shelves. Base with paneled cupboard having old iron H-hinges.

Height, 5 feet 11 inches; width, 36 inches.



416. INLAID CHERRYWOOD AND CURLY MAPLE SECRETARY BOOKCASE
Maine, circa 1810

200. Oblong top with glazed double doors and frieze of maple; three cock-beaded lower drawers. Underbody with quarter-round tambour front opening to interior fitted with drawers, pigeonholes and tambours; two small and two long drawers, cock-beaded and veneered in curly maple, with original oval brasses. *Height, 6 feet 4 inches; width, 3 feet 4 inches.*

417. FAN-CARVED WALNUT HIGHBOY *American, 1725-50*
150. Oblong molded cornice with cavetto frieze, two small and four graduated long drawers fitted with large scrolled brasses and bail handles. Underbody with five molded drawers, the central fan-carved. Pendent apron and cabriole legs terminating in Dutch feet.
Height, 6 feet 1 inch; width, 36½ inches.
418. SHELL-CARVED AND PAINTED PINE CORNER CUPBOARD *New England, circa 1770*
240. Tall oblong with fluted and fan-carved entablature and cyma-molded corners; shell-carved interior fitted with two shaped shelves. Base with paneled double cupboard.
Height, 7 feet; width, 3 feet 7 inches.
419. MAPLE CHEST-ON-CHEST *American, XVIII Century*
140. Oblong top with molded cornice, three small drawers with central fan-carving and four long drawers; underbody with three graduated long drawers fitted with large scrolled brasses. Molded base on bracket feet.
Height, 5 feet 9 inches; width, 3 feet 2 inches.
420. CARVED AND PAINTED PINE MANTEL *New England, circa 1770*
— *Cut* Fluted overhanging cornice and architrave, fluted frieze with central panel and stiles carved with oval fan-paterae; frieze with a sunk carving of interlacing loop-pattern.
Exterior: Height, 5 feet; length, 7 feet 6 inches.
Interior: Height, 3 feet 6 inches; length, 5 feet.
421. EARLY AMERICAN CARVED BIRCH LOW-POST BEDSTEAD
45. Disc and ball-turned frieze, with tassel carving and ovoid finials; scrolled paneled headboard with rolling-pin cresting. Short ball-turned legs.
Height, 3 feet; length, about 6 feet; width, 4 feet 6 inches.
422. SHERATON MAHOGANY AND MAPLE FOUR-POST BEDSTEAD *American, 1790-1800*
70. Vase-turned and fluted tapering foot-posts, square tapering maple head-posts with shaped and scrolled pine head-board.
Height, 6 feet 10 inches; length, 6 feet 5 inches; width, 4 feet.

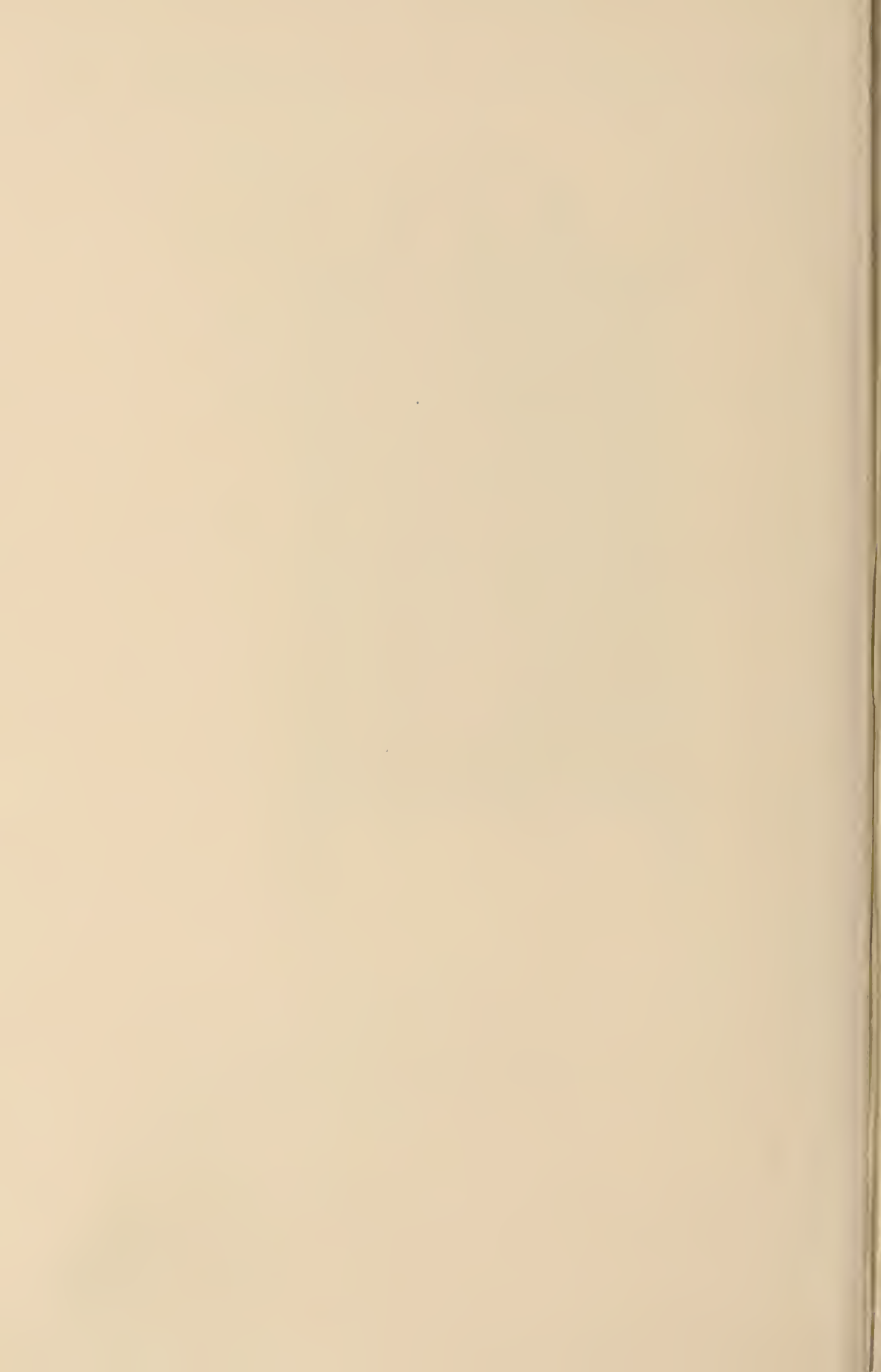


423. INLAID WALNUT BONNET-TOP HIGHBOY *New England, 1725-50*

350. Oblong bonnet-top, with molded broken pediment and steeple and cresset finials; three small and four long drawers with string inlays. Underbody with long drawer and three small drawers, pendent apron and cabriole legs. Fitted with engraved bat's-wing brasses, the central drawers of top and base with recessed demi-lune inlaid with rays of walnut and plane-tree.

Height, 6 feet 9 inches; width, 3 feet 2 inches.

Total \$ 22,170.—



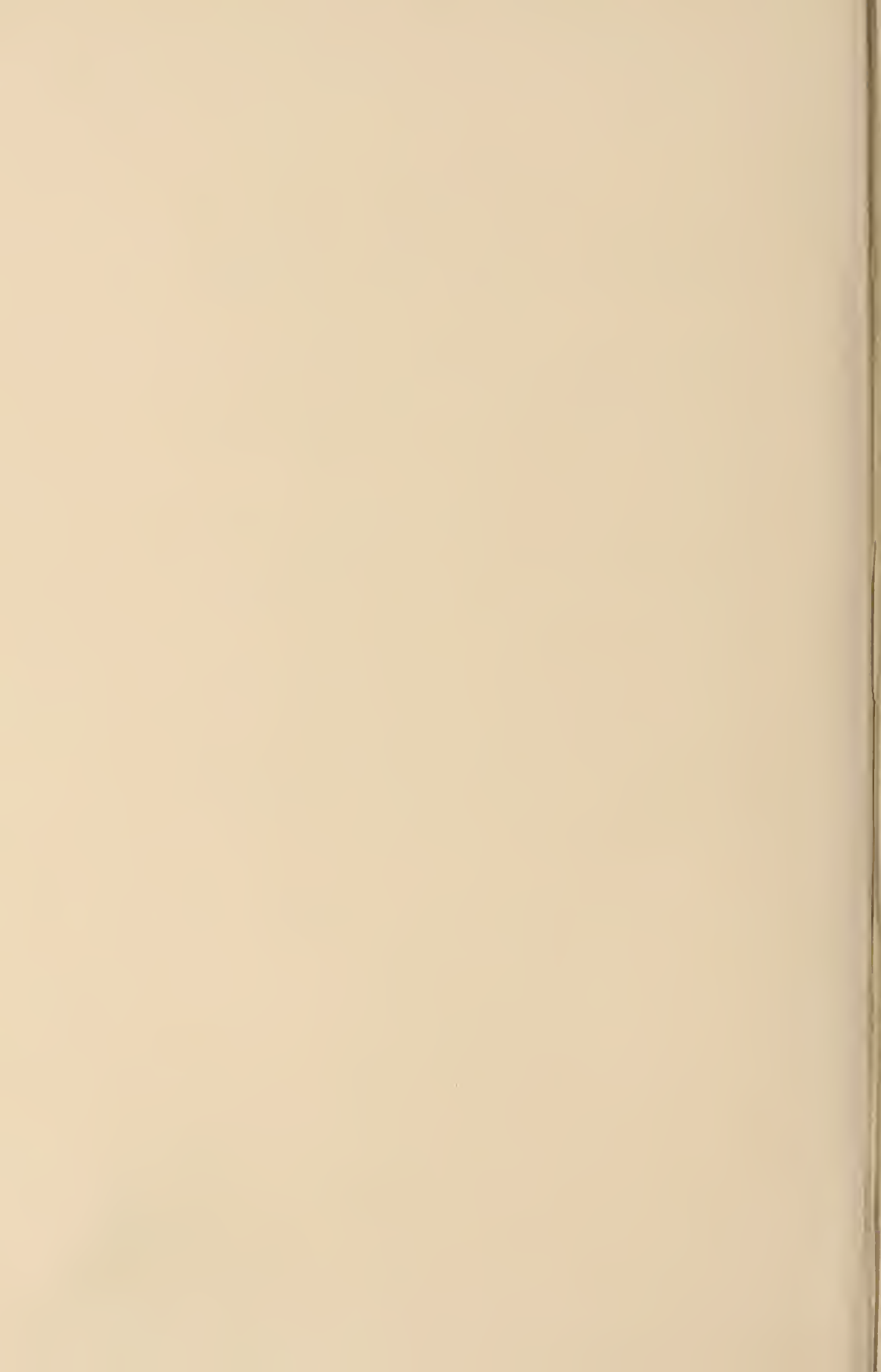
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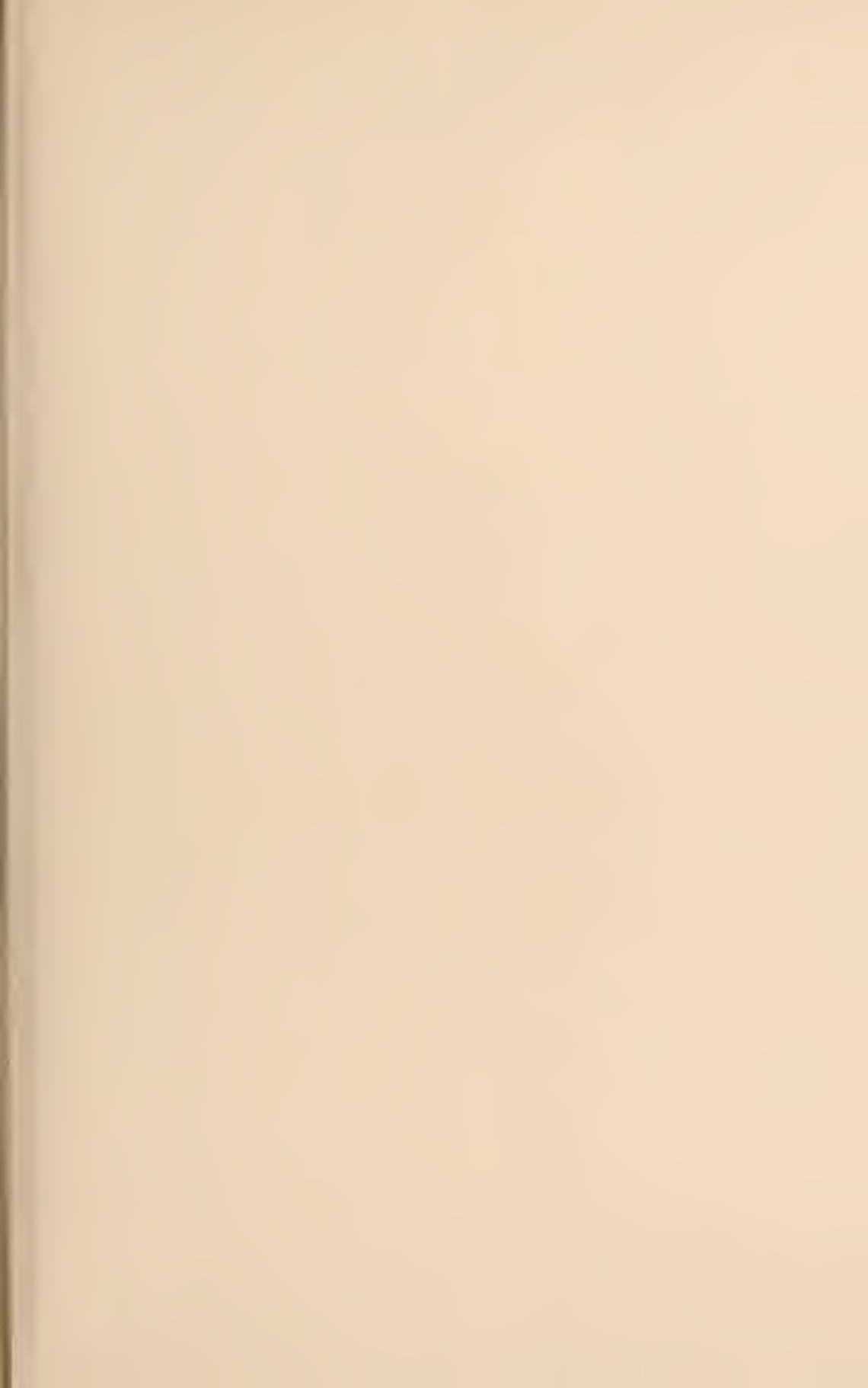
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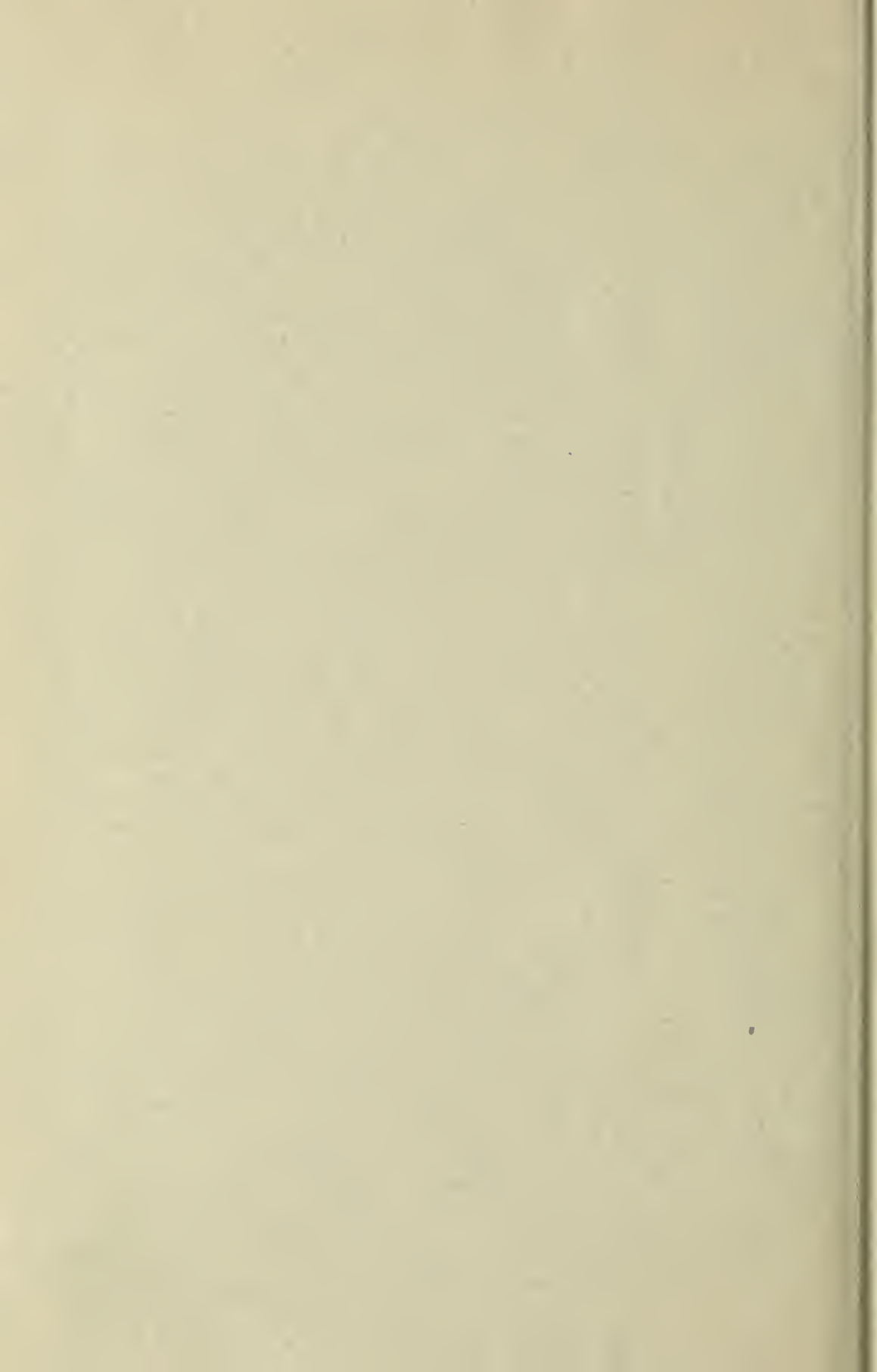
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